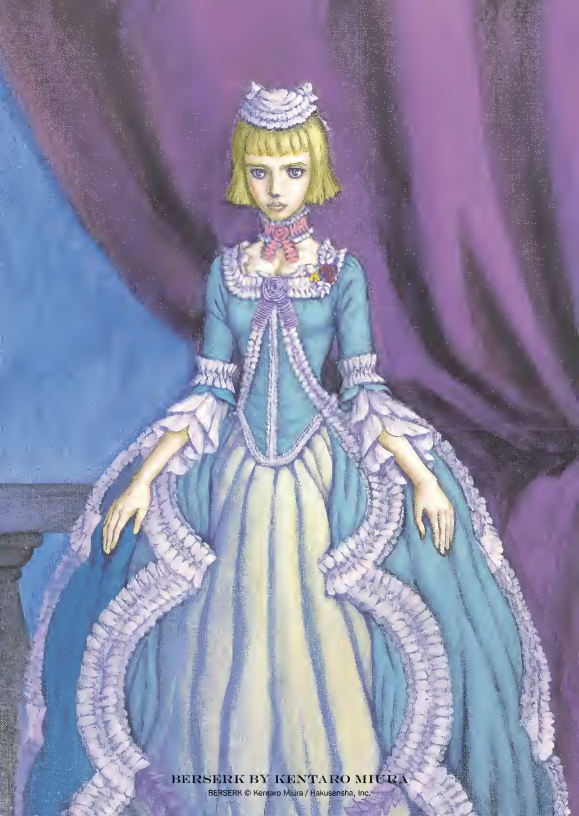


獣牙

29



三浦建太郎 KENTARO MIURA



BERSERK BY KENTARO MIURA

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BERSERK BY KENTARO MIURA

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BERSERK (29)

BY

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BERSERK

ベルセルク②9



三浦建太郎



キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



バック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. Also, he recently confirmed that he's a wind spirit, one of the four types of elementals. He also changes into "chestnut Puck."



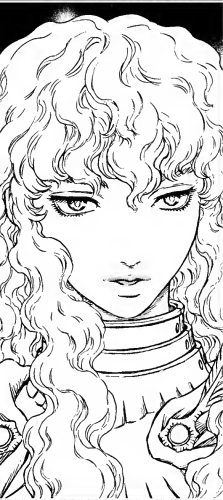
ガッツ Guts

The Black Swordsman. He exists in the Interstice and wears the Berserker Armor, his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



セルピコ Serpico

Attendant of Farnese, and actually her brother; however, Farnese is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. Schierke supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.

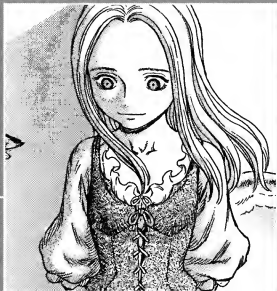


グリフィス Griffith

Through the Eclipse of the Crimson Behelit, Griffith was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

ソーニャ Sonia

Sonia was taken prisoner during a Kushan invasion of her city, but was then rescued by Griffith. Due to her abilities, she is now the medium of the reborn Band of the Hawk. She has a free and unbridled personality, but also a showy, courageous side.





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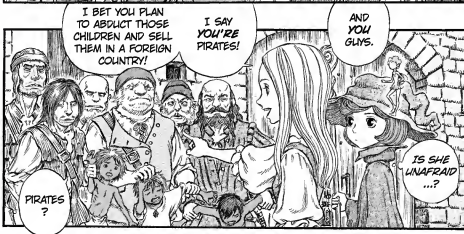
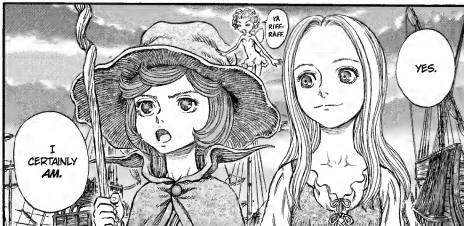
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BLOODSHED

刃
傷





WE MAKE OUR
LIVIN' BUYIN' AND
SELLIN' PEOPLE.

WE'RE IN
THE SLAVE
TRADE.



...ARE GOODS
WE BOUGHT
LEGITIMATELY
FROM THIS
TOWN'S
MERCHANTS.

THESE
KIDS...



SLAVE
TRADE...

DON'T
LUMP US IN
WITH THEM.
WE'VE GOT
AUTHORIZATION
FROM THE
GOVERNMENT.

I KNEW IT!
YOU'RE NO
DIFFERENT
THAN
PIRATES.



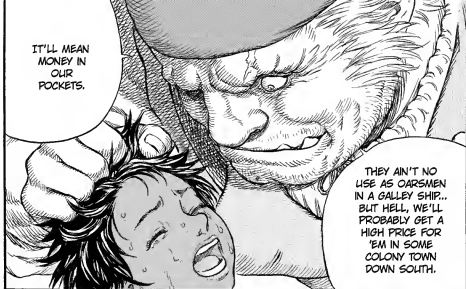
LOOKS LIKE
EVEN *THIS*
VRITANNIS LOT
COULDN'T
STOMACH LAYIN'
HANDS ON
CHILDREN.

BUT IT AIN'T
LIKE THEY CAN
BE LEFT IN
THE CITY
NEITHER.

SO THAT'S
WHERE *WE*
COME IN.

RIGHT NOW,
KLUSHAN ARE
CONTRABAND
IN VRITANNIS,
EVEN AS SLAVES.
THEY GET
ROUNDED UP BY
OFFICIALS AND
HANGED.

THESE KIDS'
PARENTS
GOT HANGED
AS SUCH,
AND NOW
HERE THEY
ARE.





TOK
ポコ

NO NEED
TO ROLL
WITH
SOME
KID'S
JOKE.

DON'T
BE
STUPID.

I...
I CAN'T
MOVE.

HEY,
WHAT'S
WRONG
?

...HN?

WHA...?

B-BETTER
LET ME
MOVE,
OR I'LL
BEAT YOU
UP!!

'FX: HNNGH

H-HAPPY
GIRL!!
WHAT'D
YOU DO
?!

YOU
SHOULD'VE
FROZEN HIS
MOUTH,
TOO.

THIS
GUY'S A
MORON.

J-JUST
SUG-
GES-
TION.

WHEEEE!!

THAT'S
GREAT!!
MAGIC?!
WAS THAT
MAGIC?!

YEAHHH,
I WAS
EXPECTIN'
THIS.

"HAHHH HAAHHH"

BINGO.

"WHIRRL"

URRK!

SET ME
FREE IF
YOU DON'T
WANNA
GET HUI--

"KLONK"

WHAT
THE--
?!

"FX WHUMP"

N-NO,
HE IS
NOT.

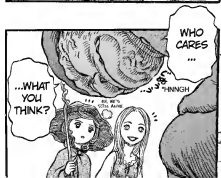
HE'S
JUST A
MONKEY.

NAH.
NAH.
NAH.

IS HE
BY ANY
CHANCE...

ISIDRO.

OH.





DON'T
YOU MESS
AROUND
WITH
GROWNUPS!!

Y'LITTLE
SONUVA
BITCH!!

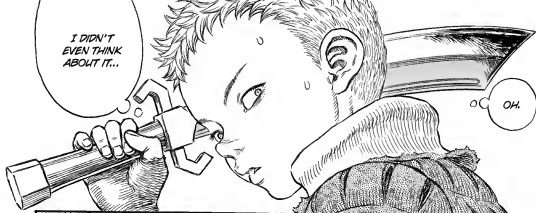
'CAUSE
YOU'RE
SO MA-
TURE.



*SHAPP



HEH HEH



...I
EVER...

...CUT DOWN
SOMEONE.



NOW
THAT IT'S
COME TO
THIS...

KEEP QUIET
AND WATCH,
MISSY, IF
YOU DON'T
WANT TO
GET HURT.

WHOA!

.....!!



**DON'T
YOU USE
THAT!!**



**HE'S TRYING
TO HIDE
YOUR TRUE
COLORS.**

**HE'S JUST
SCAREDEN.**

**THAT'S
NOT
IT.**



**COME
NOW...**

**WHAT
ARE
YOU SO
ANGRY
ABOUT
?!**

***LUNGE**



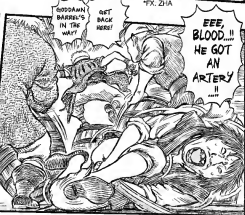
**YOU
LITTLE...**

**HE'S
HEROIC,
ISN'T
HE?
♡**



**SHE CAN
HEAR THE
THOUGHT
TRANSFER-
ENCE...?!**

**GO
FOR IT,
MONKEY
BOY!!**









WHAT
THE...?!

YOU
MUST'VE
FOLLOWED
ME!!

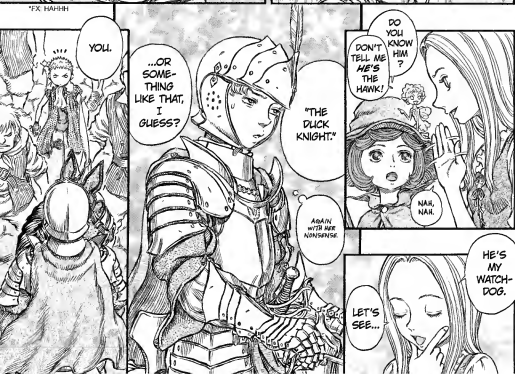
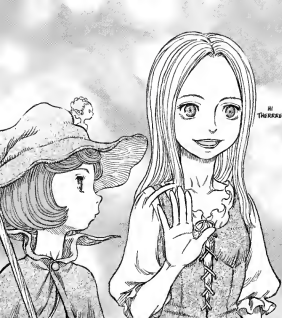
YOU'RE
THAT GUY
FROM--



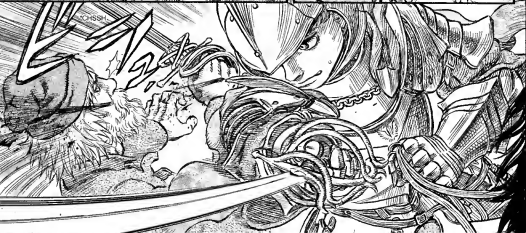
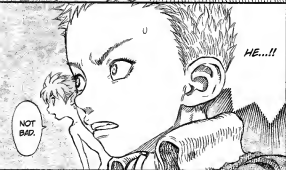
BUTT OUT
OR YOU'LL
REGRET
IT!!

WHO'RE
YOU,
PAL?!









DROPEY...

...SLEW
WITHOUT
HESITATION!!

HE
FRIGGIN'...

I
WON'T...

*FX. SQUEEZE

...BE
SCARED!!

I
WON'T...

RAHHH

あらあ

*CHINNING

*FLASH





THIS IS
WHY
I HATE
KIDS.

**BOSS
MAN!**

THEY DON'T
KNOW THEIR
PLACE WHEN
DEALIN' WITH
ADULTS.

A
PICTURE-
PERFECT
ONE...

**I SAY
PIRATE!**



武者 WARRIOR



EVEN ACTIN'
OUTTA SOME
SENSE OF
JUSTICE, IF YOU
TRAMPLE 'EM,
THAT DEMANDS
A BIT OF
PUNISHMENT.

TEACHIN'
CHILDREN
MANNERS IS
WE ADULTS'
RESPONSIBILITY,
AFTER ALL.



LOOK
HERE,
YOU LOT.

THERE'S
SOLEMN
RULES
WHEN IT
COMES
TO ADULT
SOCIETY.

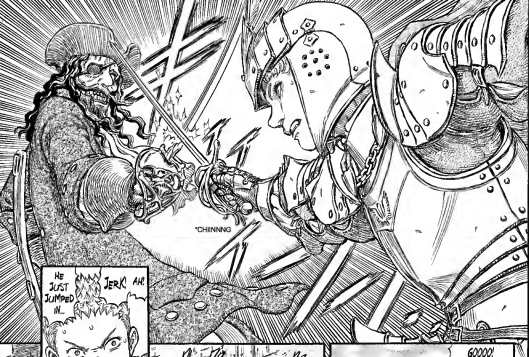
*FX. HAH HAH HAH

*FX. GRAB



KILL
THOSE
BRATS
....!!

P-PLEASE,
BOSS
MAN!!!



HE JUST JUMPED IN.
JERK! AH!



GONGGONG!
WIN, AND GET PROMOTED FROM DOMESTIC TO WILD DUCK!

HEY! KEEP STILL, YOU!



YOU SEEM TO HAVE QUITE SOME EXPERIENCE, FOR YOUR AGE.

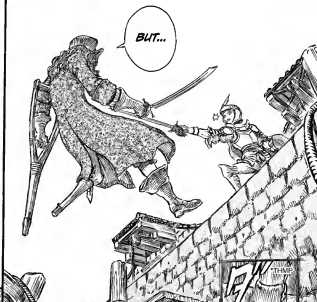
THE ORTHODOX ARISTOCRAT SCHOOL OF FIGHTING.

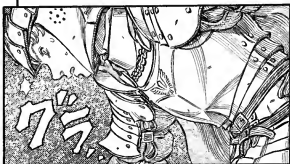
YOU'RE OF QUITE THE STOCK.



*FX. BLASH

*FX. TMP





*FX TOTTER

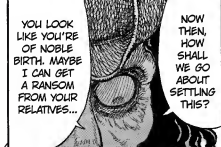


*FX BLOOSH

*THUDD

*GAJINING



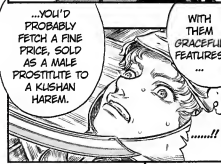


YOU LOOK
LIKE YOU'RE
OF NOBLE
BIRTH. MAYBE
I CAN GET
A RANSOM
FROM YOUR
RELATIVES...

NOW
THEN,
HOW
SHALL
WE GO
ABOUT
SETTLING
THIS?



THAT WOULD
BE THE
EXPERIENCE GAP.
YOU MUSTN'T
GO AROUND
TALINTING ADULTS,
M'LAD.



...YOU'D
PROBABLY
FETCH A FINE
PRICE, SOLD
AS A MALE
PROSTITUTE TO
A KUSHAN
HAREM.

WITH
THEM
GRACEFUL
FEATURES
...

.....!!







Y'KNOW,
YOU'RE
RIGHT.

WE
SURE
HAVE...



GUESS
THAT'S
AN OLD
HABIT
OF...



...MINE!



SO, CARE
TO WORK
FOR ME?
I'LL TRAIN
YOU
PERSONALLY.

IT STILL
NEEDS WORK,
BUT WITH
YOUR FIGHTING
STYLE YOU'D
MAKE A FINE
PIRATE.

SHOVE IT
UP YOUR
ASS! WHAT
HAPPENED
TO COMIN'
CLEAN?!





*ZHFAAA



*VPP



SON OF
A...!



...BUT YOUR
SWORD-
PLAY'S THAT
OF AN INEX-
PERIENCED
WHELP.

YOU'RE
TERRIBLE
LIVELY
ENOUGH...



BUT...
WELL...

...THIS
IS HOW
ADULTS
DO
THINGS,
LAD.



...AND
YOURS
AIN'T
GOT IT.

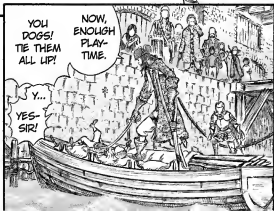
THERE'S A
THIRST FOR
BLOOD IN
SWORDPLAY
THAT SAYS YOU
WANT YOUR
OPPONENT'S
LIFE...



JUST A
USELESS
LITTLE KID
AFTER ALL.

OH, SO CLOSE.
THE WILD
DUCK WILL
JUST HAVE
TO WAIT.

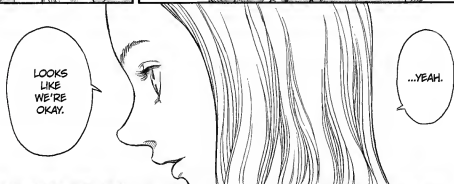
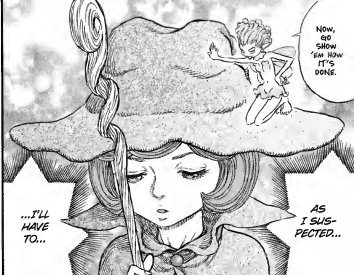
NO
STRUG-
GLIN',
NOW.

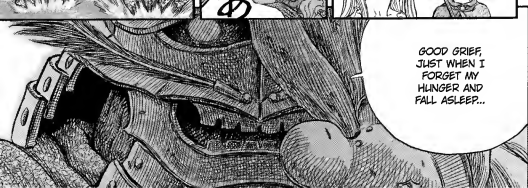
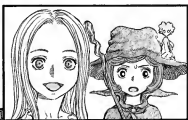


YOU
DOGS!
TIE THEM
ALL UP!

NOW,
ENOUGH
PLAY-
TIME.

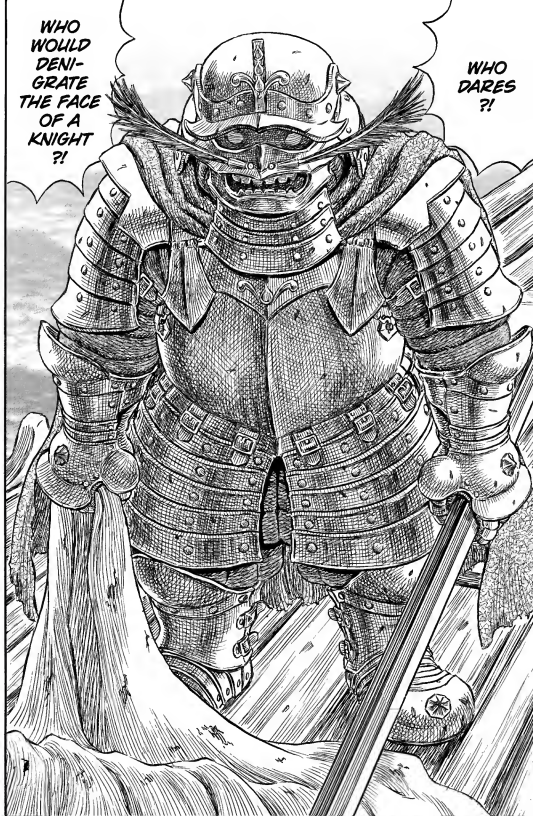
Y...
YES-
SIR!

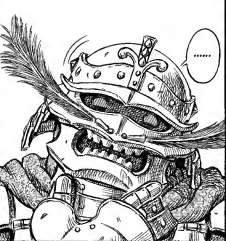




WHO
WOULD
DENI-
GRATE
THE FACE
OF A
KNIGHT
?!

WHO
DARES
?!





**I WILL
DEAL WITH
YOU!!!**

**SCOUN-
DRELS!!!**

**OUTTA
NOWHERE
...?!!**

**WH-
WHO THE
HELL'S
THAT?!**

**JUSTICE
IS IN MY
HEART!!!**

**A
KNIGHT'S
INTU-
ITION!!!**

**THAT IS
TO BE A
KNIGHT
!!**

**NO
NEED
FOR
ANY
WORDS
!!!**

**TO ACT
WHEN THE
TIME
ARRIVES
!!**

うおっやあお
OHRYAAA



"WHOCK"

"ZERRYAAA"

せーりゃあ

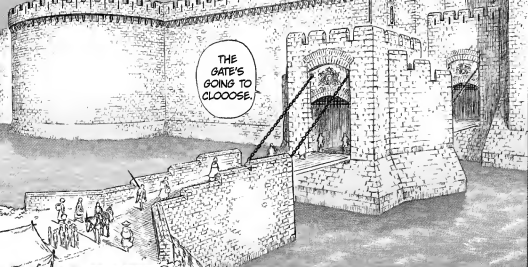
ああ

"WHACK"

"WHACK"







THE GATE'S GOING TO CLOOSE.

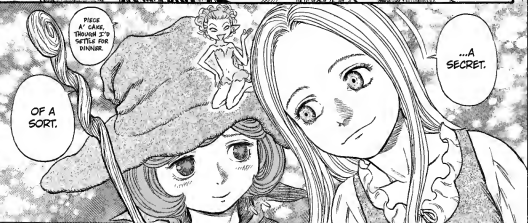


WHAT IN THE WORLD'S GOING ON?

THAT WOULD BE...

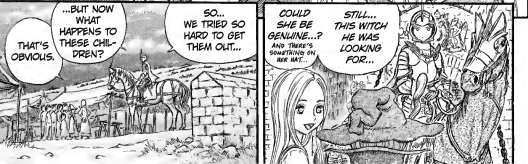
CHILDREN OR NOT, I CAN'T BELIEVE WE MADE IT OUTSIDE THE CITY WITH THIS MANY KUSHAN AND NO HASSLE...

PIECE A' CAKE, THOUGH I'D SETTLE FOR BUNNIES.



OF A SORT.

...A SECRET.



...BUT NOW WHAT HAPPENS TO THESE CHILDREN?

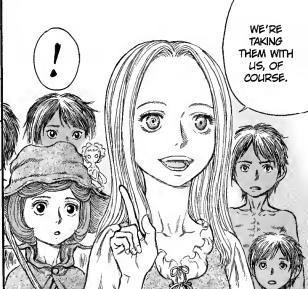
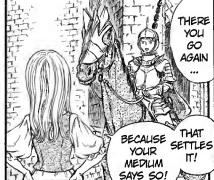
THAT'S OBVIOUS.

SO... WE TRIED SO HARD TO GET THEM OUT...

COULD SHE BE GENUINE...? AND THERE'S SOMETHING ON HER HAT...

STILL... THIS WITCH HE WAS LOOKING FOR...

PIECE A' CAKE, THOUGH I'D SETTLE FOR BUNNIES.

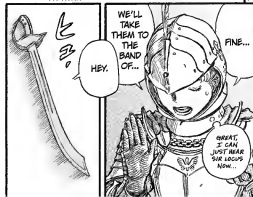


I DON'T WANT TO SMEAR MUD ON A FUN MEMORY.

WELL, IT'S NOT AS IF WE CAN JUST ABANDON THEM.



*FX HYYN





CAN YOU
PROTECT
THEM
UNARMED?

AW,
QUIT BEIN'
A GOODY
GOODY.



DON'T BE
ABSRD!

I FILCHED
IT FROM A
PIRATE IN THE
CONFUSION.

TAKE
IT.



A
STOLEN
SWORD
...?!



"OH
?!"



AND YOU!
YOU
LOOKED AS
SHAMEFUL
AS AN
OVER-
TURNED
FROG!

LAME!
HOW
CAN YOU
BECOME
A KNIGHT
THAT
WAY?

YOU'RE THE
ONE WHO
DROPPED HIS
SWORD IN
THE WATER!

SO DID
YOU! AND
YOU LOOKED
DRUNK,
STUMBLIN'
AROUND ON
THAT BOAT!

HE'S
GOOD AT
PROVOKING
PEOPLE.

AT THAT,
HE IS
RIGHT.

A
NAT.
USUAL.

"OH
BE
HOLD OF A
MOMENT"



SO,
MISS
WITCH...

BACK AT YA!
I'LL MAKE
YOU EAT DIRT
FOR DINNER!

"SHH"
"SHH"
"SHH"

YOU'LL BE
EATING
NOTHING BUT
SOUP FOR
DINNER
TODAY!

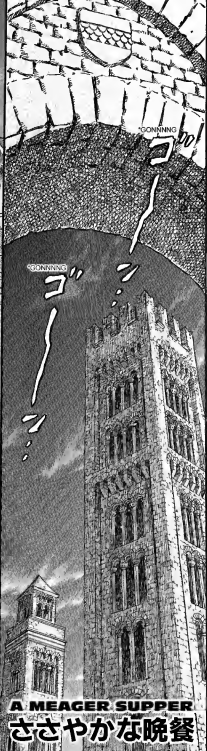
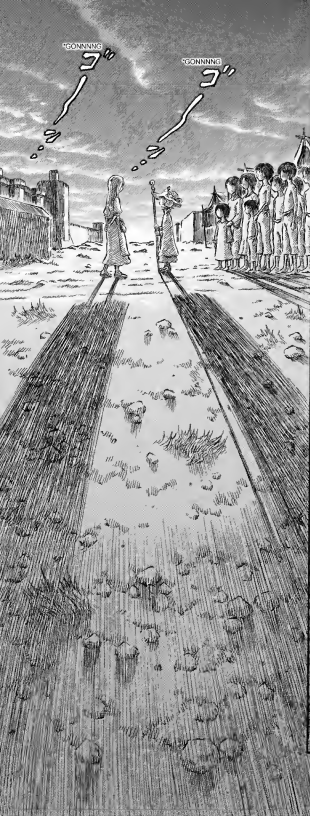


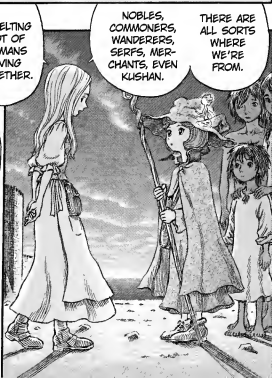
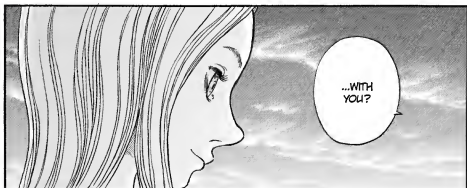
EH...?

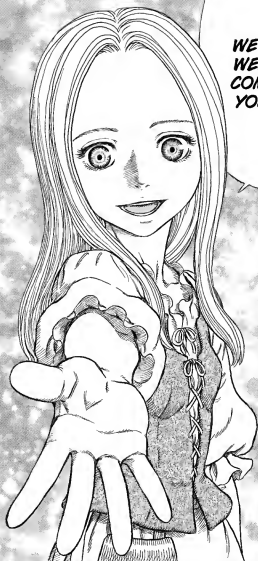
...WHY
NOT COME
ALONG
WITH US?

IF
YOU'D
LIKE
TO...

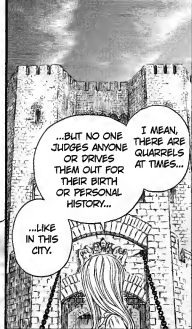








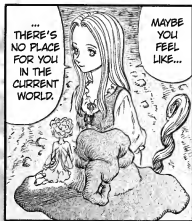
WE'D
WEL-
COME
YOU.



...BUT NO ONE
JUDGES ANYONE
OR DRIVES
THEM OUT FOR
THEIR BIRTH
OR PERSONAL
HISTORY...

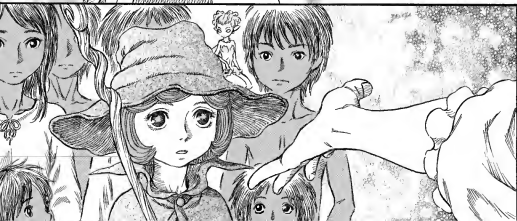
I MEAN,
THERE ARE
QUARRELS
AT TIMES...

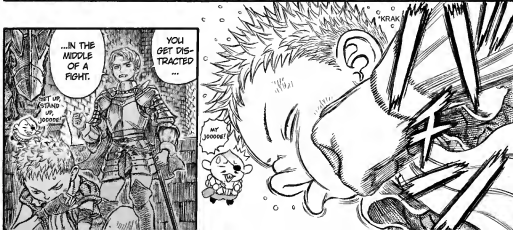
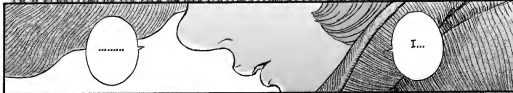
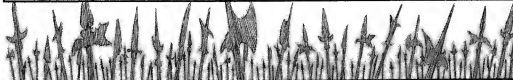
...LIKE
IN THIS
CITY.



...
THERE'S
NO PLACE
FOR YOU
IN THE
CURRENT
WORLD.

MAYBE
YOU
FEEL
LIKE...





THAT'S
ARROGANCE!
BATTLE'S NOT SO
GENEROUS THAT
YOU CAN HELP
YOUR FRIEND'S
PREDICAMENT
THAT WAY.

IT WAS THE
SAME WAY EARLIER!
YOU FEARED TO BE
THE ONE TO TAKE
YOUR ENEMY'S LIFE
WHEN HIS SWORD
WAS DRAWN!

YOU'RE
NOT
QUALIFIED
TO BE A
SWORDS-
MAN!!

.....!!

ISIDRO...

NBODY
ASKED
YOU TO!

I
SAVED
YOU
FIRST!

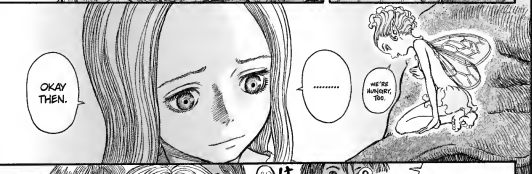
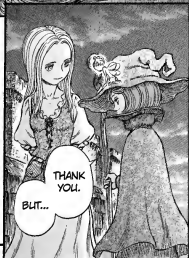
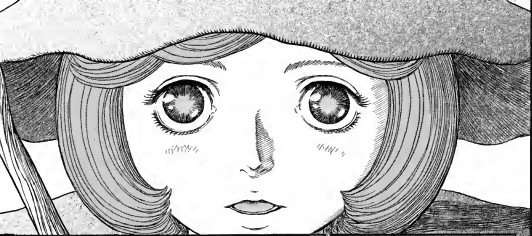
UGLY
HUMAN
WORLD.

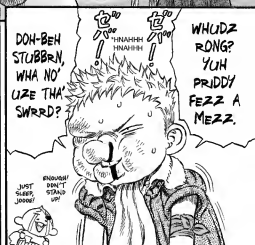
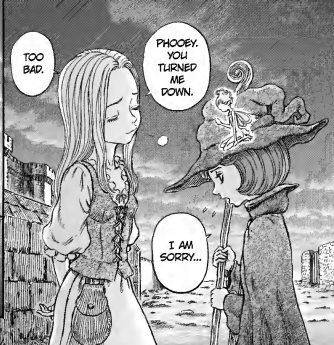
'SAY
WHAT
YOU SAY,
WHEN
I SAVED
YOU?!

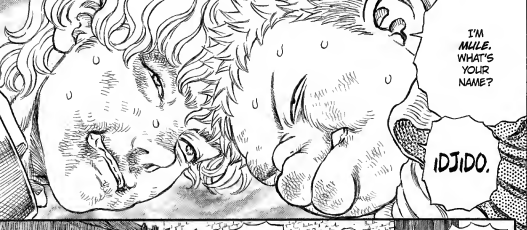
BOONNN

ドズ

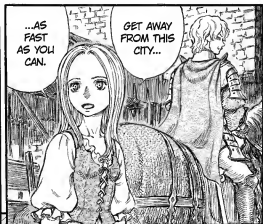


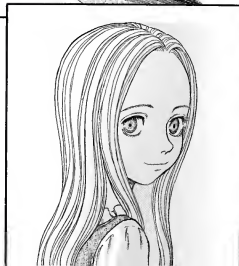


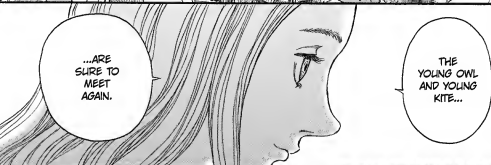
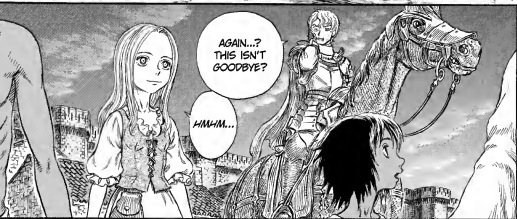


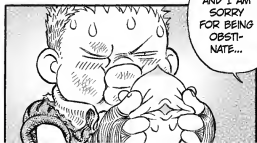
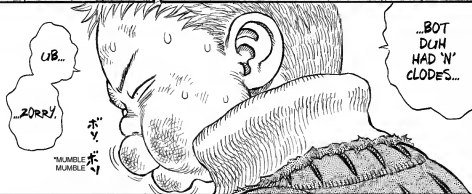


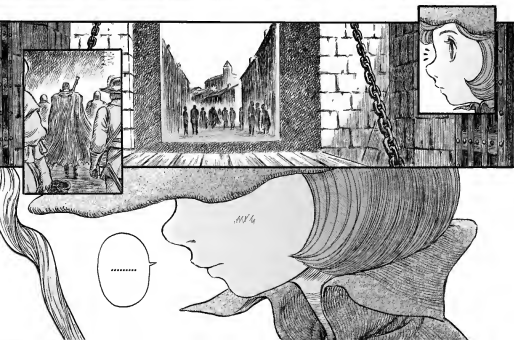
*FX BOING BOING











STAGGERIN'
AROUND IN
THAT HEAVY
ARMOR
OF HIS.

AND SO
I TOTALLY
ALMOST
HAD HIM
ON HIS
KNEES!

AS
YOU CRY
WHILE
YOU EAT.

"SHREEE"



ONE MORE HIT,
MAKE NO MISTAKE,
HE'D HAVE BEEN
FISH BAIT! HE WAS
LUCKY, GETTIN'
BAILED OUT BY
A GIRL!

IT HURTS
ME JUST
TO LOOK
AT YOU.

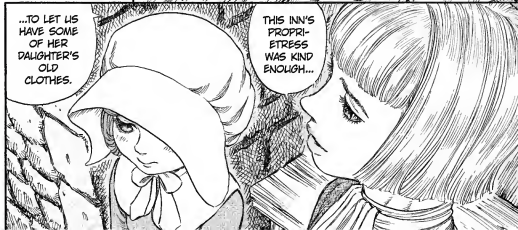
IT CANNOT
BE HELPED.
THE CITY IS SO
FULL OF SOLDIERS,
WE MUST BE
THANKFUL THERE
WAS ANY ROOM
AT ALL.

STILL,
THOUGH, IT'S
NOTHIN' BUT
RUFFIANS IN
HERE. WEREN'T
THERE ANY
BETTER
PLACES?



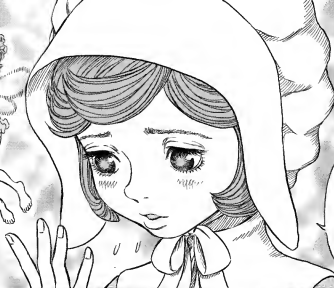
CANTEENS
ARE ALIKE
ANYWHERE
YOU GO.
GAMBLING,
FIGHTS,
WHORES...







BUT OH-SO-LOVELY.
♡

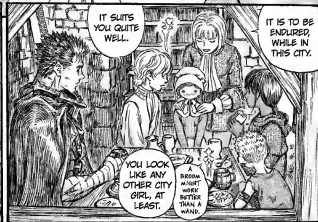


IT IS
SOMEWHAT
CONSTRUCTIVE
AND DIFFICULT
TO MOVE IN.

AND I FEEL
NERVOUS
WITHOUT MY
WAND...
IT FEELS
AWKWARD...



*FX. GLANCE



IT SUITS
YOU QUITE
WELL...

IT IS TO BE
ENDURED,
WHILE IN
THIS CITY.

YOU LOOK
LIKE ANY
OTHER CITY
GIRL, AT
LEAST.

A BROOM
WOULD
WORK
BETTER
THAN A
WAND.



WHAT
?

WH...

A MONKEY
TO THE
END.
YOU
NEVER
HEARD.



TOYA HAH HAH HAH HAH



NO ONE'S
GONNA GUESS THAT
WHAT'S INSIDE'S A
SCAAARY WITCH WHO
LEVELS VILLAGES.

WELL...
IT'S A NICE
DISGUISE.





...FOR
STAININ'
OUR GIRL'S
NICEST
CLOTHES.



T.X. KRASSH



T.X. SHAKE SHAKE



... "OUR" ...



ALTHOUGH...

NOT
BAD AT
ALL.

MISTRESS...



TAKE
THE
BUT!

TAHH

*KRISSSH

*CRASSH

*WHMP



EHEHEH...
WIMMINNN.

*FX SHFF



...AND DIS-
GRACEFUL.

...I CAN
SMILE.

DESPITE
ALL
THAT...



HOMING

帰巢

BERSERK





MMM.

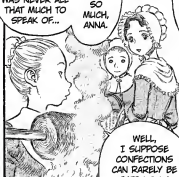
IT BAKED
WELL THIS
TIME.

THE COUNTRY
COOKING OF MY
MOTHER'S FAMILY
WAS NEVER ALL
THAT MUCH TO
SPEAK OF...

THANKS.
YOU
HELPED
SO
MUCH,
ANNA.

GOOD
EFFORT,
YOUR
HIGHNESS.

I'M SURE
EVEN LORD
GRIFFITH
WOULD LIKE
SOME OF
THIS.



WELL,
I SUPPOSE
CONFECTIONS
CAN RARELY BE
EATEN ON A
BATTLEFIELD.



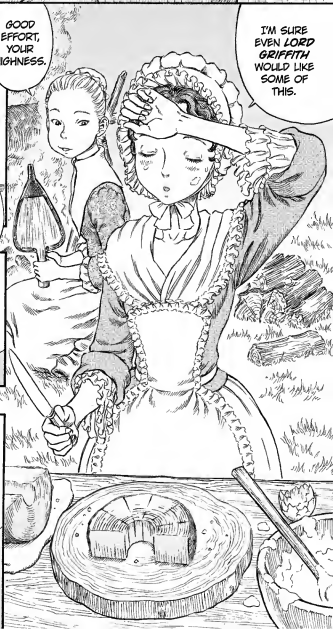
JUST
WALK
OVER
AND
SEE
HIM.

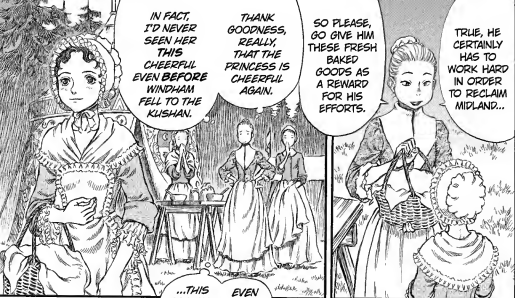
BUT, YOU
NEEDN'T
GO OUT
OF YOUR
WAY TO
BAKE UP
SUCH A
PRETEXT.



I COULD
NEVER
GO AND
BOTHER
HIM.

N-NO!
LORD
GRIFFITH
SEEMS
TO BE
SO
BUSY.









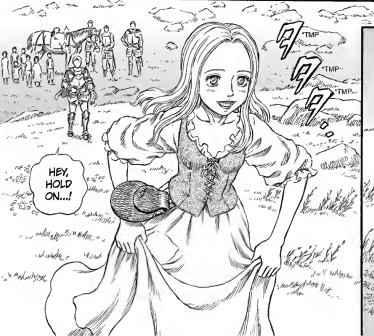
ONE CUT
FROM
ETERNITY...

ALMOST
LIKE A
PAINTING...

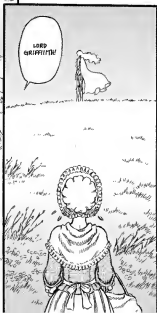


...I
MUSTN'T
TOUCH
HIM...

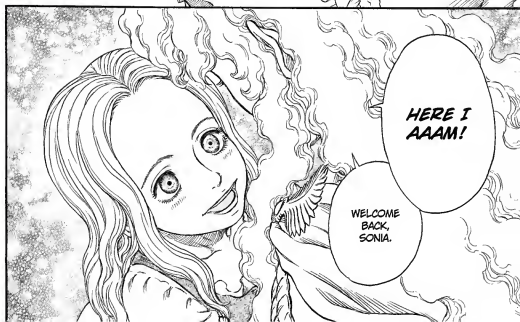
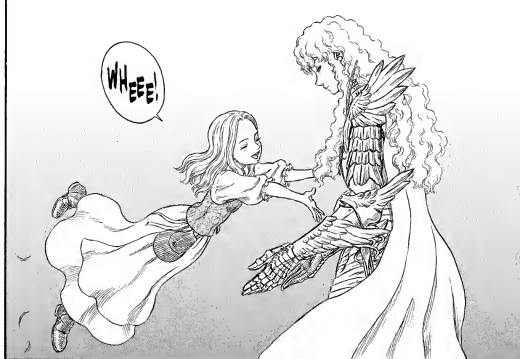
IT FEELS
LIKE...

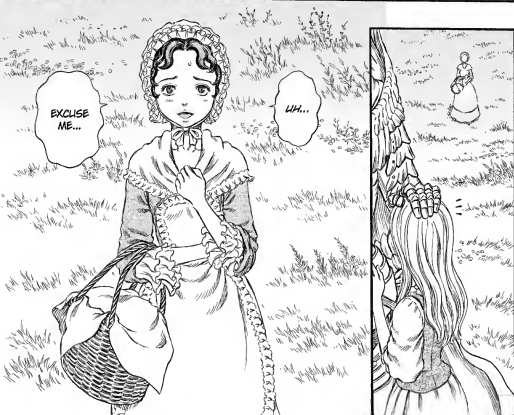
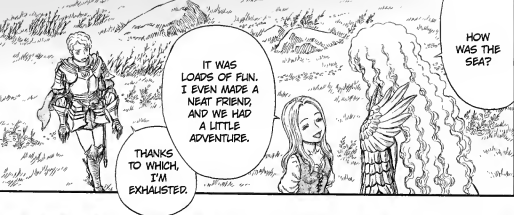


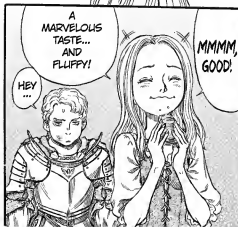
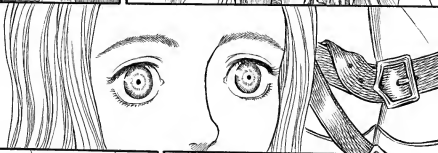
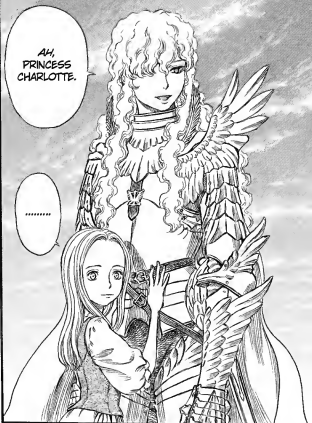
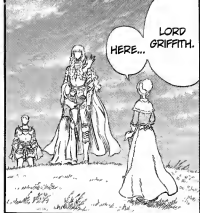
HEY,
HOLD
ON...!

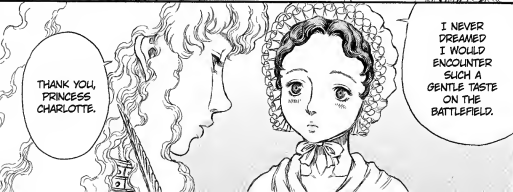
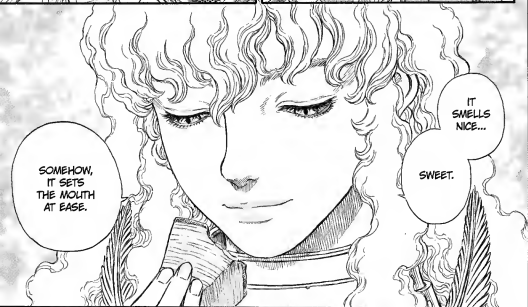
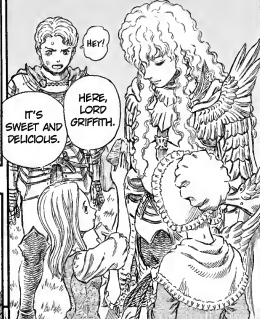


LORD
GRIFITH!







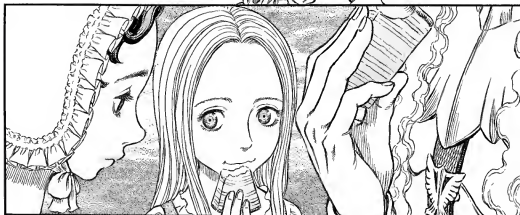


I AM
HAPPY,
THOUGH...

...IF IT
PLEASES
YOU.

OH...

NOT AT
ALL.



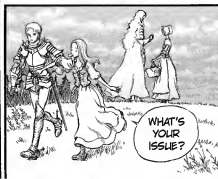
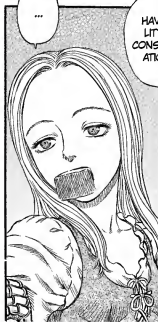
...

HAVE A
LITTLE
CONSIDER-
ATION!

YOU
ARE!

*FX: TUG

C'MERE
A
MINUTE.



WHAT'S
YOUR
ISSUE?

IF YOU'RE
A WOMAN,
NOT TO
MENTION A
MEDIUM WHO
CAN SENSE
PEOPLE'S
THOUGHTS,
THEN
EMPATHIZE!

LORD GRIFFATH
IS BUSY, AND
THEY HARDLY
HAVE ANY TIME
TO BE ALONE
TOGETHER.



NOW SHE
FINALLY
GETS HER
WISH TO BE
RELINQUISHED
WITH HER
LOVER.

HOW
TORMENTED
MUST SHE
HAVE
BEEN...

...BY
LONELINESS
AND ANXIETY,
ALONE FOR
YEARS
AMONGST THE
ENEMY?

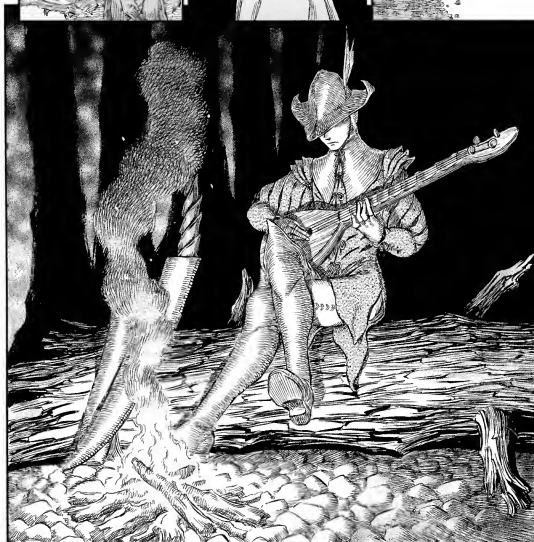
BYE.

YOU
CAN
HAVE
THAT.

OFHM...

「PLUNK
カポ」

GOOH
GEEFH...
MMM,
GOOH...





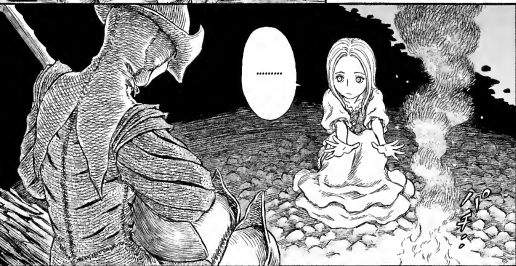
AS YOU
WISH.



GOOD
EVENING.



MIND IF
I WARM
MYSELF?



.....



A LITTLE
LONELY,
THOUGH.

NICE
SONG.



AREN'T
YOU
LONELY
?

YOU'RE
ALWAYS
BY
YOURSELF.



I FEEL
CALMER
ALONE.

I'M A
HUNTER.



HM
MM
M...



I HUNT
ALONE.

THERE
ARE
THOSE
WHO ARE
OTHER-
WISE...

BUT
NOT
ME.



DO THEY
WALK ALONE
IN MOUNTAINS
AND
FORESTS?

ARE
HUNTERS
ALWAYS
ALONE?



...I
TOO...

BEFORE
I KNOW
IT...

...HAVE
BECOME
A BEAST.



FOR DAYS
I RUN
THROUGH
MOUNTAINS
AND RIVERS,
CHASING
MY PREY.

...I
LOSE
TRACK
OF TIME.
THROUGH
SO MANY
NIGHTS...

I LURK
ALONE
DEEP
IN THE
FOREST.

AND
THEN...



AND
THEN
?

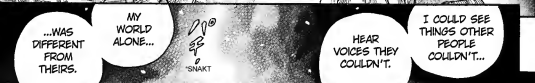
.....



...ALONE,
TOO.

I
WAS...

YOU
KNOW,
I...



...WAS
DIFFERENT
FROM
THEIRS.

MY
WORLD
ALONE...

SNAKT

HEAR
VOICES THEY
COULDN'T.

I COULD SEE
THINGS OTHER
PEOPLE
COULDN'T...



I
SEE.

.....



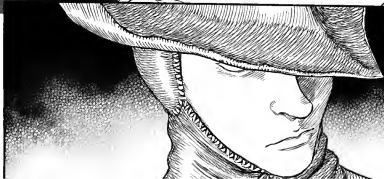
...WHO WAS
LONELY AND
ANXIOUS.

SHE
WASN'T
THE ONLY
ONE...



~~~~~

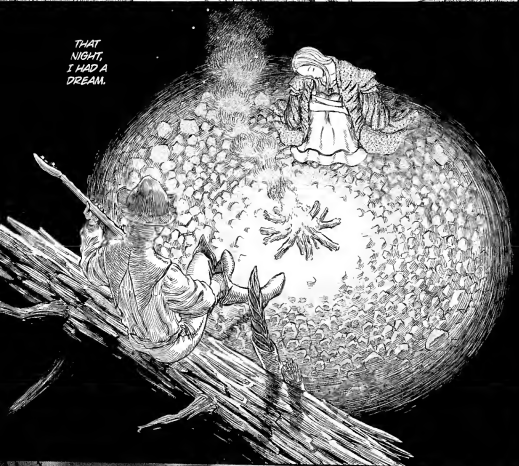
2



~~~~~



THAT
NIGHT,
I HAD A
DREAM.



...PLAYING
IN A
MOONLIT
FOREST.

A DREAM
OF A KITE
AND AN
OWL...

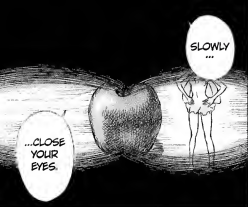




BERSERK

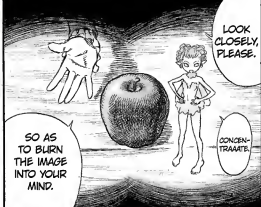
VANDIMION
ヴァンディミオン

BERSERK



SLOWLY
...

...CLOSE
YOUR
EYES.



LOOK
CLOSELY,
PLEASE.

SO AS
TO BURN
THE IMAGE
INTO YOUR
MIND.

CONCENTRATE.



SHAPE,
COLOR,
AS MUCH
DETAIL AS
YOU CAN.

THE IMAGE
OF THE
APPLE
YOU JUST
SAW...

NOW
IMAGINE
IT.



...BUT
SLOWLY.

NOT
RUSHED...

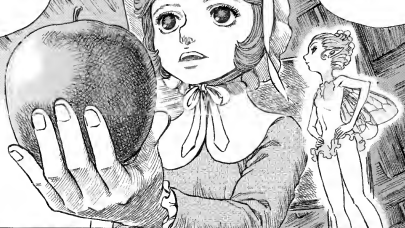


THAT IS
HOW IT IS,
AT FIRST.

IT IS NO USE.
THE IMAGE IS
BLURRED AND
WILL NOT TAKE
FIRM SHAPE.

IT IS BASIC
PRACTICE FOR
"TANGIBLY
IMAGINING A
PHENOMENON
WITHIN YOUR
MIND."

THIS IS THE
FIRST STEP
TOWARDS
BECOMING
A MAGIC
USER.

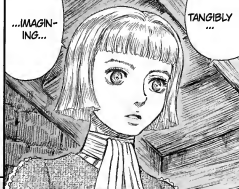


MAGIC IS NOT
ACCOMPLISHED
MERELY BY
RECITING A
SPELL AND
DRAWING
SYMBOLS.

IT IS THE
CHAINING OF
IMAGES IN
CONJUNCTION
WITH THOSE
THINGS THAT
FIRST YIELDS
EFFICACY.

...IMAGIN-
ING...

TANGIBLY
...



THE
TROLLS
AND THE
OGRE...

...AND
THAT
LIGHT,
YES?

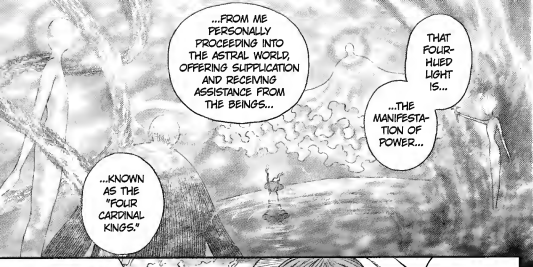
YOU HAVE
ALREADY FELT
A PORTION
OF THAT,
FARNESE.

IT IS
PRACTICED
IN THE
ASTRAL
WORLD.

THE
ESSENCE OF MAGIC
IS THE
WORLD OF
THOUGHT.

I'M A
PORTION
O





...FROM ME
PERSONALLY
PROCEEDING INTO
THE ASTRAL WORLD,
OFFERING SUPPLICATION
AND RECEIVING
ASSISTANCE FROM
THE BEINGS...

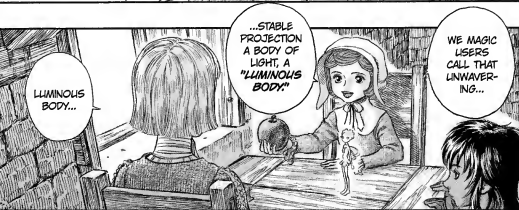
THAT
FOUR-
HUED
LIGHT
IS...

...THE
MANIFESTA-
TION OF
POWER...

...KNOWN
AS THE
"FOUR
CARDINAL
KINGS."

TO ACCOMPLISH
THINGS IN THE MIDST
OF THAT, MORE THAN
ANYTHING IT IS NECES-
SARY TO MAKE YOUR
MIND...YOUR **ETHEREAL**
BODY...ADHERE FIRMLY
AS A PROJECTION OF
YOUR PHYSICAL BODY,
SO AS NOT TO
LOSE YOURSELF.

THE ASTRAL
WORLD IS
COMPRISED OF
WILLS AND
POWERS--
MEMORIES AND
PORTENTS IN
VARIOUS
DOMAINS.



LUMINOUS
BODY...

...STABLE
PROJECTION
A BODY OF
LIGHT, A
"**LUMINOUS
BODY**".

WE MAGIC
USERS
CALL THAT
UNWAVER-
ING...

PERSISTENT
PRACTICE IS
SURE TO
BEAR FRUIT.

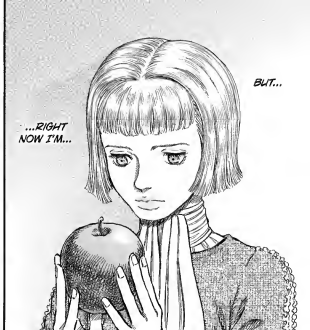
PLEASE
DO YOUR
BEST.

.....

THAT APPLE
IS YOUR
FIRST STEP
IN OBTAINING
YOUR
LUMINOUS
BODY,
FARNESE.



*FX. SHOMP SHOMP SHOMP



BUT...

...RIGHT
NOW I'M...

*FX. GREE GREE



THEY
WENT
NOWHERE.

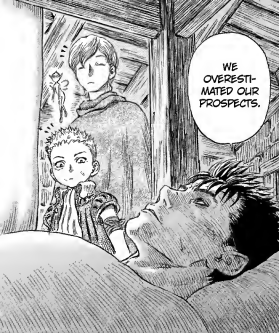
WELCOME
BACK.
HOW DID
THINGS
GO?



THAT
WAS SURE
A VAIN
EFFORT.

AHHH
MAN,
FORGET IT.
NOT A
SINGLE
BITE.





WE
OVERESTI-
MATED OUR
PROSPECTS.

...BUT EVERY SHIP HAS
BEEN COMMANDEERED
AS A WARSHIP OR HAS
ACCEPTED MILITARY-
RELATED COMMISSIONS.
THEY CURTLY...WELL,
ALL OF THEM TURNED
US AWAY WITHOUT
NEGOTIATION.

WE TRIED
EVERY
MARITIME
TRADING
FIRM, AND
EVEN A
PRIVATE SHIP
CAPTAIN IN
THE CITY...



WE
WALKED
OUR LEGS
OFF ALL DAY
IN THAT
CROWD.



...BUT IT
LOOKS LIKE THIS
IS DIFFERENT
FROM HOW OUR
JOURNEY'S BEEN
LEFT TO CHANCE
SO FAR.

I ASSUMED
SOMETHING'D
WORK OUT
SO LONG AS
WE REACHED
A PORT...

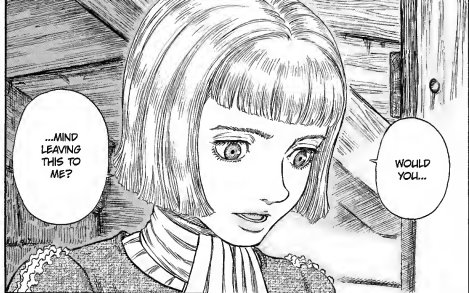


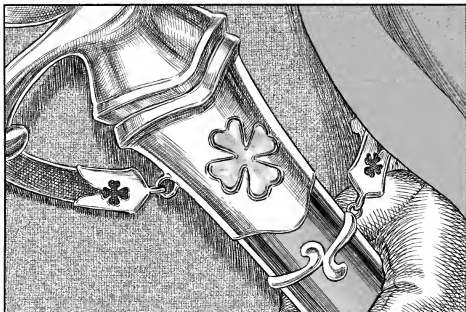
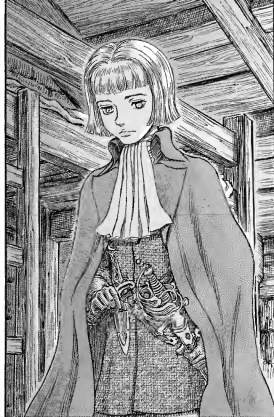
UM...

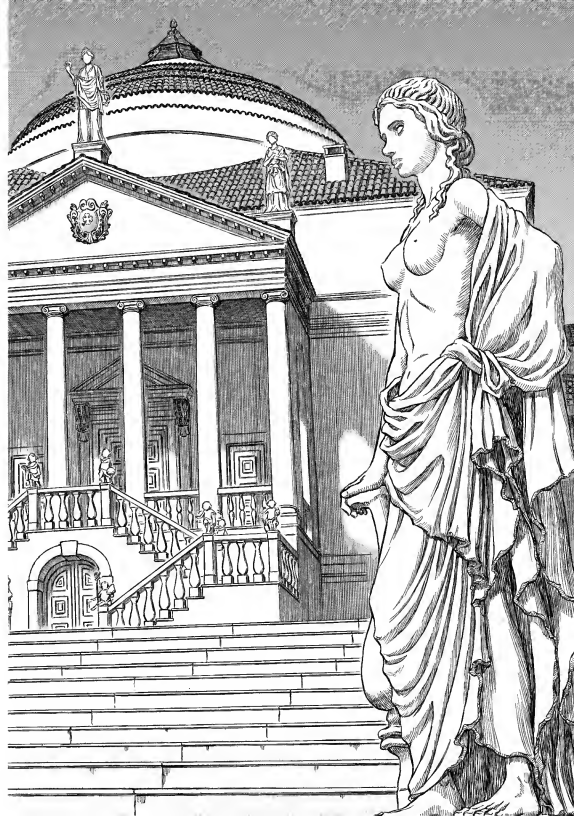
ALL
SET
TO GO,
RY?

AGAIN,
SUCH
NASTI-
NESS.

GUESS
NOW WE'LL
JUST
HAVE TO
PLUNDER
SOME
SHIP...







I HAVE *TRIED* TO DO AS I WAS TOLD! I'VE STABILIZED THE BANKING OPERATIONS OF THE BRAZILIE BRANCH THESE THREE YEARS! MY BRANCH ALSO SINGLE-HANDEDLY MANAGES THE BUYING OF PELTS, LINEN, TIN, AND LEAD FOR THE ENTIRE NORTHERN REGION!

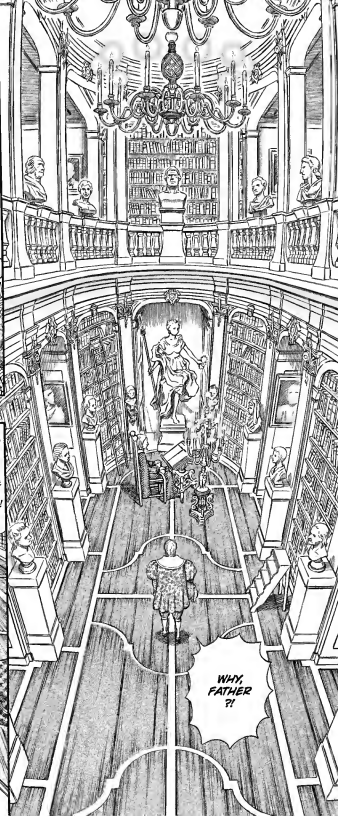


PLEASE, LET ME INTO THE INNER--

IT SHOULD BE ABOUT TIME FOR YOU TO RECOGNIZE MY ABILITY!



WHY, FATHER ?!

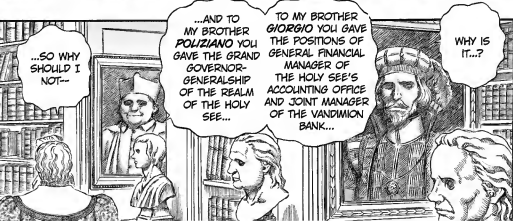




YOU'VE DONE
NOTHING
MORE THAN
WALK UPON
THE ROAD
I'VE PAVED.

ABILITY?

MANIFICO.

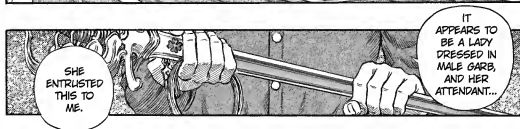
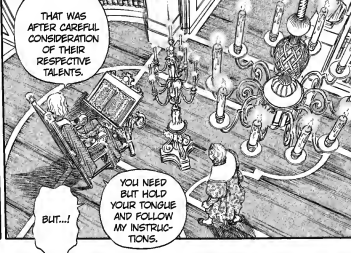


...SO WHY
SHOULD I
NOT--

...AND TO
MY BROTHER
POLIZIANO YOU
GAVE THE GRAND
GOVERNOR-
GENERALSHIP
OF THE REALM
OF THE HOLY
SEE...

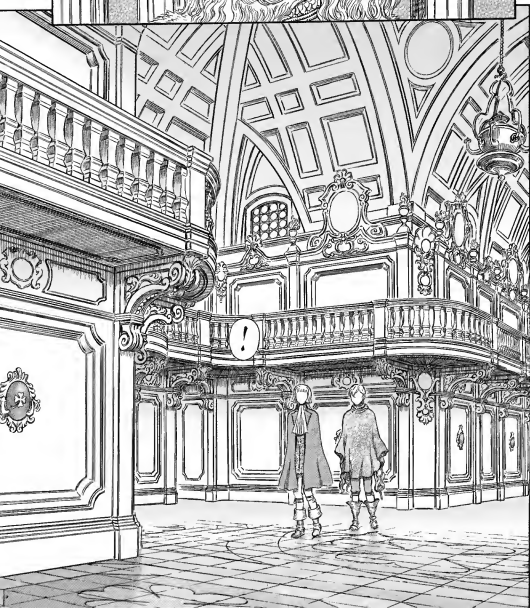
TO MY BROTHER
GIORGIO YOU GAVE
THE POSITIONS OF
GENERAL FINANCIAL
MANAGER OF
THE HOLY SEE'S
ACCOUNTING OFFICE
AND JOINT MANAGER
OF THE VANDIMON
BANK...

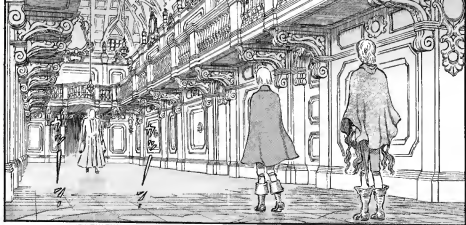
WHY IS
IT...?



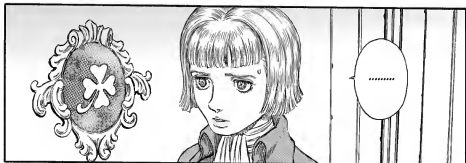
WHAT?

.....





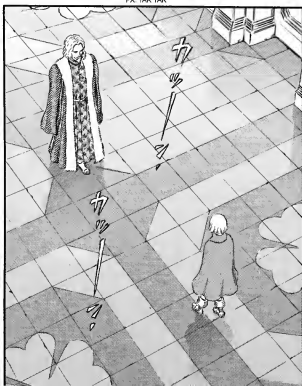
*FX: TAK TAK

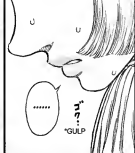
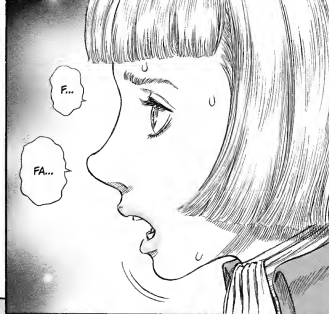


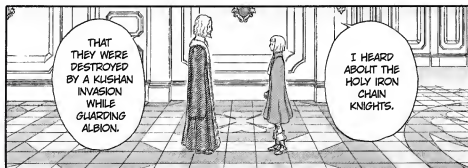
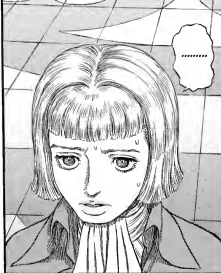
*FX: TAK TAK



*FX: GLENGH



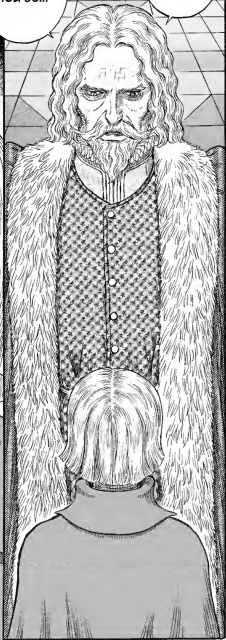
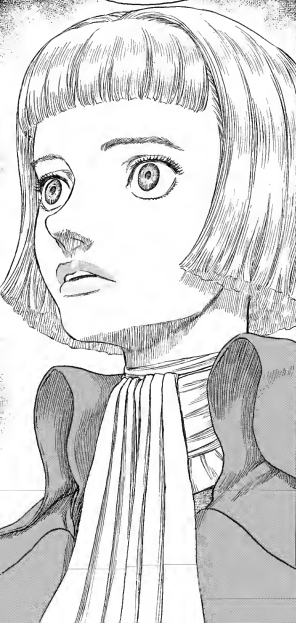




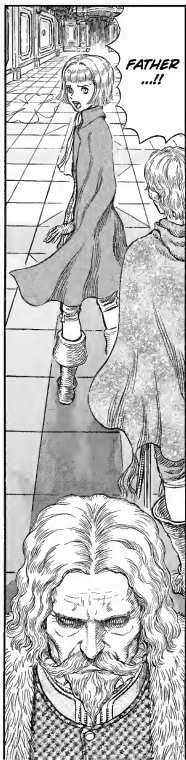
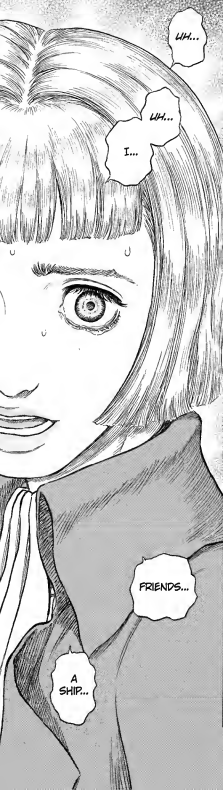
...THE STAR
UNDER WHICH YOU
WERE BORN WILL
SEE TO IT THAT
YOU SULLY THE
HONOR OF OUR
VANDIMION
NAME.

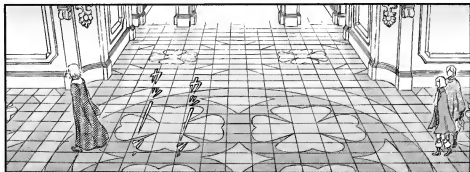
...NO
MATTER
WHERE
YOU GO...

IT
WOULD
SEEM
THAT...

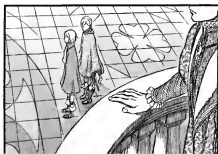
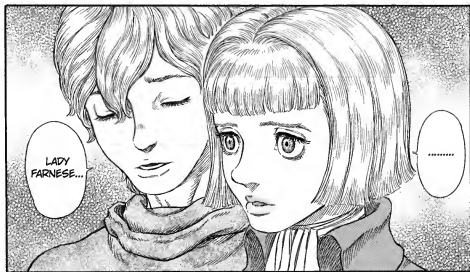








*FX TAK TAK





庭園にて

IN THE GARDEN

*FX SPLASH SPLASH

STOP
THAT!

CAS
CA!



BWAA!

SETTLE
D...

PUSH

PUSH

...AND
I'M ONLY
SAYIN' IT
BECAUSE
I'M BEIN'
NICE...

TCH!

DON'T
SOME-
THIN'
YOU'RE
NOT
USED TO
ALONE IS
TOUGH...

I SAID
I'D HELP
YOU.

NO
THANK
YOU!

CMO
NNN



AAHH, NOOO!
PLEASE
DON'T PULL
ON THAT!

YOU'VE GOT
A PREVIOUS
OFFENSE.

...So
WHAT'S UP
WITH THIS
CRAP?!

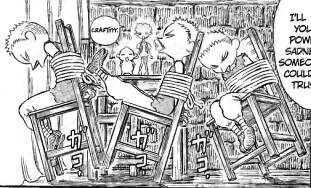
WOMEN

女湯

銭湯

PUBLIC BATH

MEL



*FX: KTUNK KTUNK KTUNK

I'LL SHOW
YOU THE
POWER OF
SADNESS OF
SOMEONE WHO
COULDN'T BE
TRUSTED!

THIS IS HOW YOU
APPRECIATE A COMPANION
WHO'S COME THROUGH SO
MANY BATTLES WITH YOU?
REALLY, IT'S SO SAD,
I CAN'T EVEN
GET PISSED
ABOUT IT.

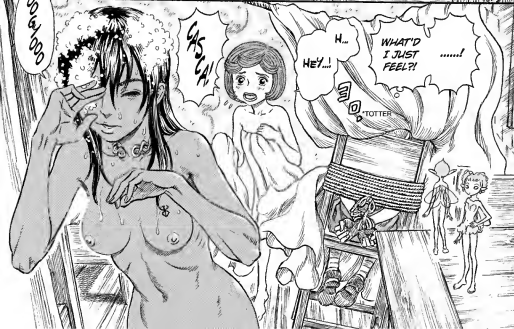


YOUR
NASTY
NATURE'S
TURNED
ME INTO
A RAVIN'
BEAST!

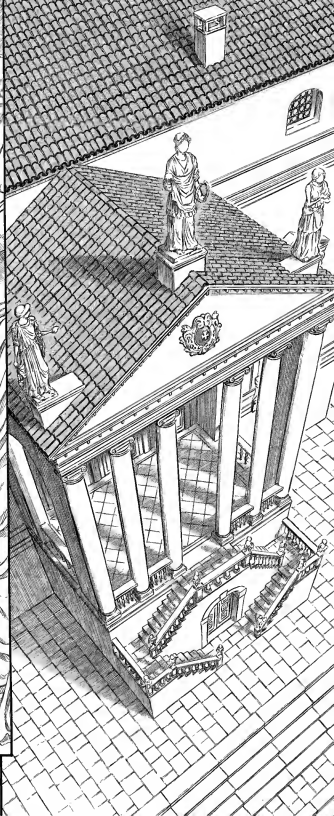
*FX: MFF MFF

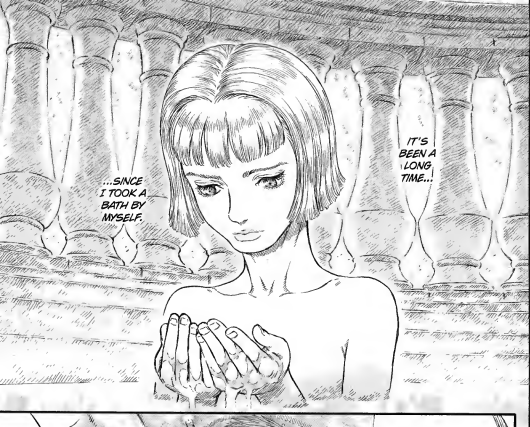


*FX: FWMP



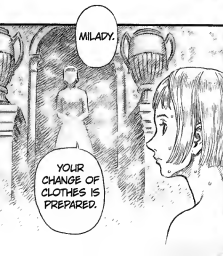
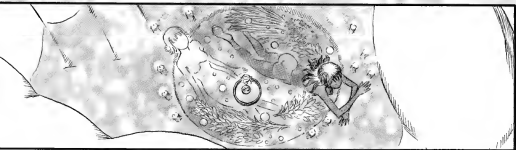






...SINCE
I TOOK A
BATH BY
MYSELF.

IT'S
BEEN A
LONG
TIME...



MILADY.

YOUR
CHANGE OF
CLOTHES IS
PREPARED.

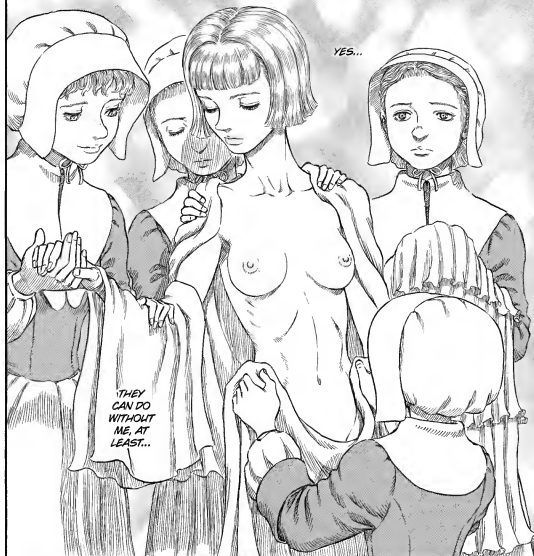


CASCA...

I WONDER
IF HER
HAIR'S
BEING
WASHED
PROPERLY...



PLASH



YES...

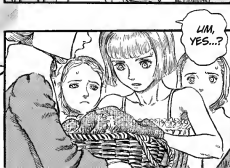
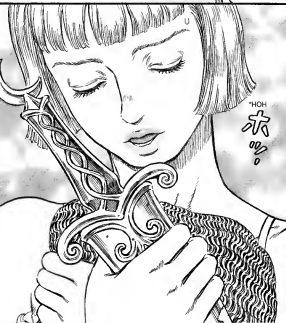
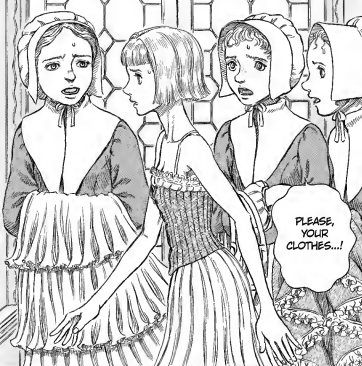
THEY
CAN DO
WITHOUT
ME, AT
LEAST...

SHOULD
YOU
REQUIRE,
WE WILL
PREPARE
NEW
ONES.

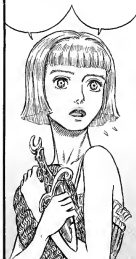
THEY
WERE
DAMAGED,
SO WE
THOUGHT
WE
WOULD
DISPOSE
OF THEM...

WHERE
ARE MY
DAGGER AND
SHIRT...?

.....!



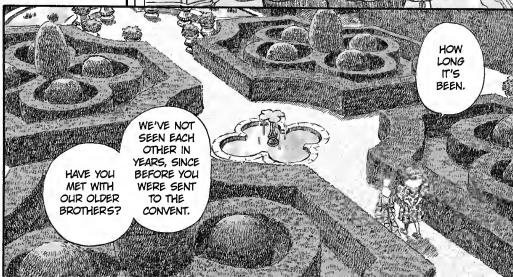
BROTHER. *MANIFICO...*



YOUR
BEHAVIOR
IS AS
UNPRECED-
ENTED AS EVER,
LITTLE
SISTER.



NO
WONDER
FATHER'S
AMAZED.



HOW
LONG
IT'S
BEEN.

HAVE YOU
MET WITH
OUR OLDER
BROTHERS?

WE'VE NOT
SEEN EACH
OTHER IN
YEARS, SINCE
BEFORE YOU
WERE SENT
TO THE
CONVENT.

NATURALLY!

NO...

THE
VANDIMIONS
AREN'T
VERY
TIGHTLY
KNIT.

YOUR WORK
WITH THE HOLY
IRON CHAIN
KNIGHTS,
AND THE
UNFORTUNATE
TROUBLES
THAT
FOLLOWED.

BUT MUCH
REGARDING
YOU HAS
REACHED MY
EARS.

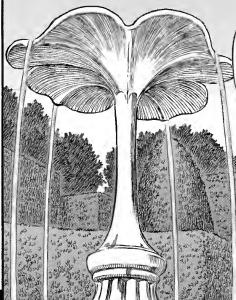
A
PITY,
THAT.

NO
FAULT
LIES
WITH
YOU.

BUT
LIFT UP
YOUR
EYES.

THERE'S
NO NEED
TO
WORRY.

.....



HE GAVE HIS TACIT
CONSENT WHEN THE
HOLY SEE'S PRIESTS
MADE YOU THE LEADER
OF THE HOLY IRON CHAIN
KNIGHTS, THOUGH
YOU KNOW NOTHING,
AND NOW SEE HOW
HE SPEAKS TO YOU.

INSTEAD,
FATHER
DESERVES
THE BLAME.



THIS GIRL,
WANDERING
THE HUGE
GARDEN ALL
ALONE, LIKE
SOME KIND OF
GHOST.



I REMEMBER
WHEN I'D VISIT
THE MANSION IN
THE HOLY CITY,
I'D SEE HER.

THAT
ISN'T
ALL.



THAT'S HARDLY
WHAT THAT WAS.
HE JUST AIMLESSLY
LEFT YOU TO
YOURSELF.

HE DID
NOTHING SHORT OF
ABANDONING
HIS RESPONSIBILITIES
AS A PARENT.

WAS HE
RAISING A PURE
FLOWER IN A
GREENHOUSE TO
PROTECT IT FROM
THE UNCLEANNES-
NESS OF THE
OUTSIDE WORLD...?





**DEVIL
CHILD...**



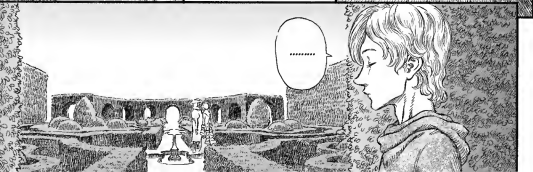
EVEN IF
THE WORDS
"VANDIMION DEVIL
CHILD" PASSED
PEOPLE'S LIPS,
THAT IS NOT
YOUR OWN
INDISCRETION.



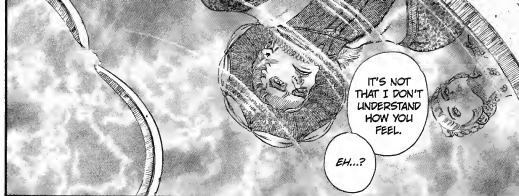
EVEN
WHEN YOU
SET FIRE
TO THE
MANSION...

...FATHER
WAS THE ONE
TO BLAME
FOR GOADING
HIS ONLY
DAUGHTER
THAT FAR.

I...

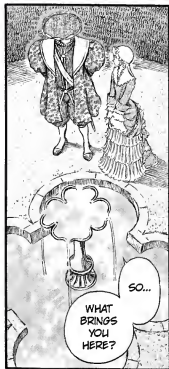


.....



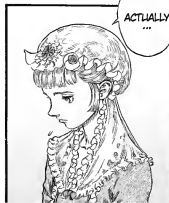
IT'S NOT
THAT I DON'T
UNDERSTAND
HOW YOU
FEEL.

EH...?

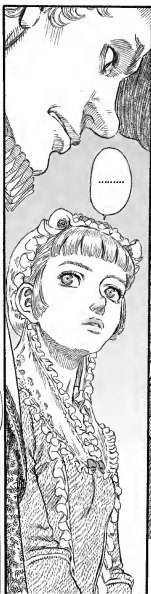


SO...

WHAT
BRINGS
YOU
HERE?



ACTUALLY
...

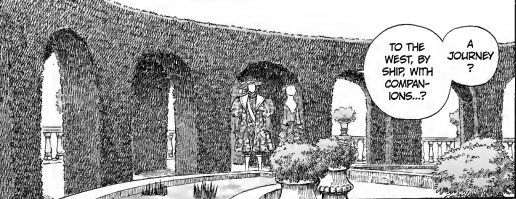


INFERIOR
PRODUCTS
THAT DON'T
MEET HIS
APPROVAL ARE
CAST OFF
WITHOUT
HESITATION OR
ANY SHOW OF
CONCERN!

THAT
BASTARD
THINKS OF
HIS FAMILY AS
NOTHING MORE
THAN COGS
IN THE GIANT
MACHINE
CALLED
VANDWION!

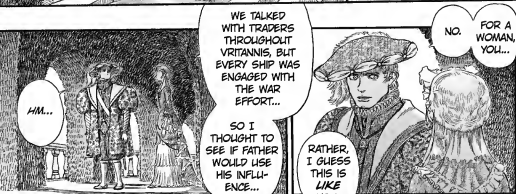


JUST AS IF
THEY WERE
STONES
BY THE
WAYSIDE....!



TO THE WEST, BY SHIP, WITH COMPANIONS...?

A JOURNEY?



HM...

WE TALKED WITH TRADERS THROUGHOUT VRITANNIS, BUT EVERY SHIP WAS ENGAGED WITH THE WAR EFFORT...

SO I THOUGHT TO SEE IF FATHER WOULD USE HIS INFLUENCE...

RATHER, I GUESS THIS IS LIKE YOU.

NO. FOR A WOMAN, YOU...



BUT IT'S NO EXAGGERATION TO SAY NEARLY ALL OF THEM ARE INVOLVED WITH THE WAR.

VRITANNIS IS NOW LITERALLY OVERFLOWING WITH ANCHORED SHIPS...

THE IDEA OF FINDING A SHIP TO CARRY PERSONAL TRAVELERS AT A TIME LIKE THIS...

EVEN IF YOU DID ASK FATHER...





THAT
WOULD
NOT BE
BEYOND
MY
POWER.

A
SINGLE
SHIP.

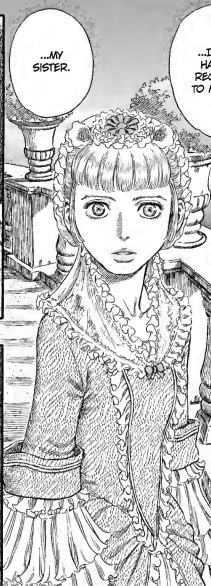
WHA...?



A
REQUEST
...?



.....

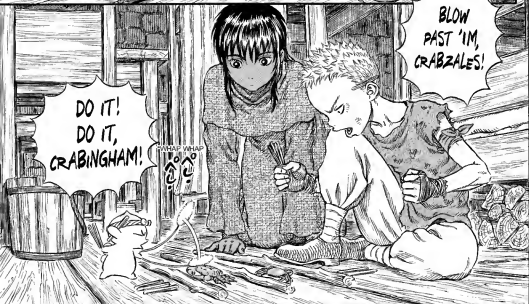


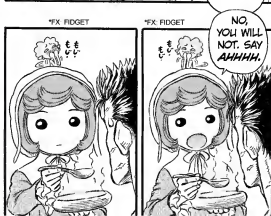
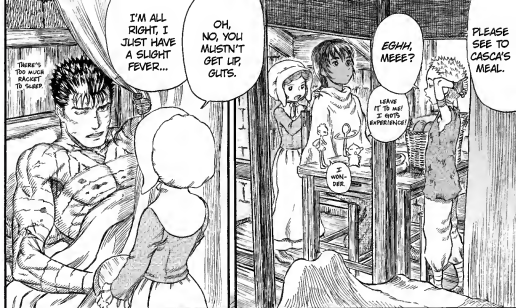
...MY
SISTER.

...I TOO
HAVE A
REQUEST
TO MAKE...

BUT IN
RETURN...

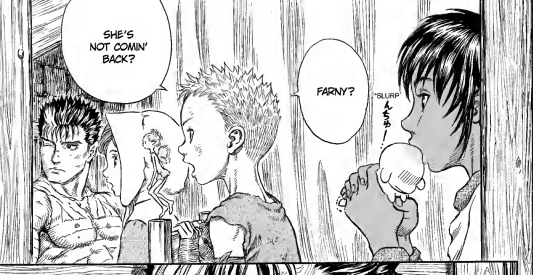














IT AMOUNTS TO LITTLE, BUT OUR VANDIMION BANK SHALL SHOULDER THE BURDEN OF ANY AND ALL EXPENDITURES YOUR GROUP INCURS WHILE IN THIS CITY.

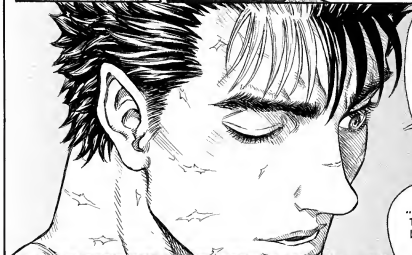


ON BEHALF OF THE VANDIMION FAMILY, I OFFER THE SINCEREST GRATITUDE FOR SAFELY RETURNING THE HEAD OF THE FAMILY'S DAUGHTER, FARNESE DO VANDIMION, TO THIS PLACE.





THERE IS
NOTHING
FOR ME
TO SAY
ON THIS
MATTER.



I WANTED
TO TRY
HAVIN'
A FIGHT
WITH YOU
AGAIN.

...MOTIVATION
NO LONGER
EXISTS.

THAT...



HER MIND IS CLOSED, OR RATHER, IT SEEMS THAT FARNESE HAS UNTIED MY HAIR... NOW THOUGHT TRANSFERENCE WILL NOT REACH HER.

IT IS NO USE.

SO, NOW WHAT?

SHHH

*TMP TMP

PEOPLE ARE AS COULD AS LIVE.

WHAT GIVES...? WE'VE ALL CHAED DEATH TOGETHER SO MUCH, AND IN THE END IT'S A SCRAP OF PAPER AND "HAVE A NICE LIFE"? THIS'S WHY I CAN'T STAND ARISTOCRATS. BUT, AH WELL.

THIS IS JUST SO ODD! FARNESE WAS SO ZEALOUS ABOUT STUDYING MAGIC!

...A VISION OF FARNESE'S SAD FACE CAME ACROSS. AND, SERPICO'S PERPLEXITY...

WHEN I TOUCHED SERPICO'S HAND FOR AN INSTANT...

I THINK...

...AND TAKING CARE OF CASCA! SO TO SUDDENLY DO THIS...

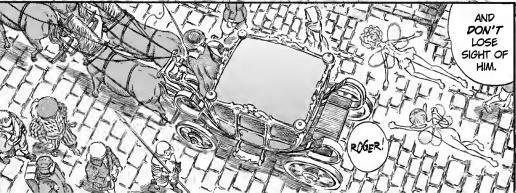
...THERE ARE SOME CIRCUMSTANCES THEY CANNOT DISCUSS.





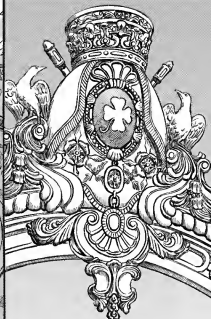
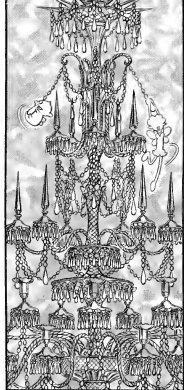
JUST
DON'T HAVE
TOO MUCH
FUN.

THIS IS
KINDA WILD...
"ARISTOCRATIC
STately
MANSION
INFILTRATION
REPORT."



AND
DON'T
LOSE
SIGHT OF
HIM.

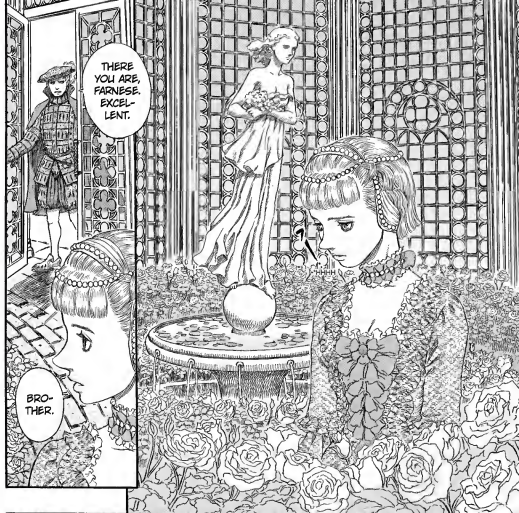
ROGER.





*FX. BOMK







I AM
RODERICK OF
SCHTAUFFEN...

IT IS A
PLEASURE
TO MEET
YOU,
FARNESE DO
VANDIMION.

...AN
OFFICER OF
THE 11TH
NAVY.

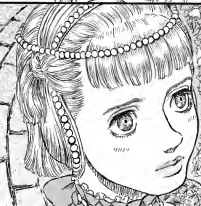




I HAVE
HEARD MUCH
ABOUT YOU
FROM YOUR
BROTHER.



RODERICK IS AN OLD
FRIEND FROM MY COLLEGE
DAYS. HE'S THIRD IN LINE
TO THE ROYAL THRONE OF
IITH AND A SHIP'S CAPTAIN
IN THE IITH NAVY.



...AND THE
WANDERING
PRINCESS.



ABOUT THE
VANDIMION
DEVIL CHILD...



YES.

THAT IS
CORRECT.



THAT'S
KIND OF
ABRUPT...

UH,
RODERICK.



HAHAHAHAHA

NM...

YOU ARE
INTERESTING.



LOOK
AROUND,
FARNESE
...

RODERICK'S
GIVEN THEM
ALL TO YOU.

...AT THE
ROSES
SPREAD
THROUGHOUT
THIS GREEN-
HOUSE.

...BUT
DO THEY
PLEASE
YOU?

IT WAS A
BIT OF AN
EFFORT,
MAKING IT
WORTHY
OF THE
DAUGHTER
OF THE
ESTEEMED
VANDIMION
FAMILY...

ALL
THESE...

THAT'S
INCRED-
IBLE...

OH
YEAH?!

WELLL,
YOU MAKE
FOR QUITE
THE PICTURE,
SURROUNDED
BY ROSES!

THEY
DO.
THANK
YOU VERY
MUCH,
RODERICK.

...CAN'T BRING
MYSELF TO
LIKE ROSES.

"SCRATCH"
ホリ

BUT YOU
KNOW...

...FOR
MY PART,
I JUST...

ALL
OTHER
FLOWERS
LOOK
LIKE MERE
WINDOW
DRESSING.

ROSES
ARE SAID
TO BE
LADIES
AMONG
FLOWERS.
A SYMBOL
OF EVIDENT
NOBILITY,
THEY BLOOM
FULLY AND
HAUGHTILY.

OY...

D'YOU
WANT TO
BE LIKED
OR HATED?

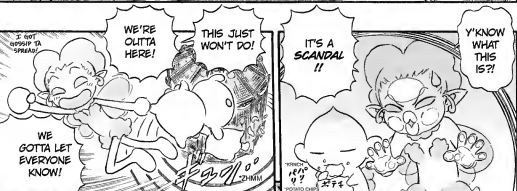
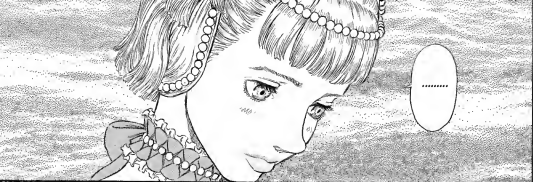
...INSIDE THE
GREENHOUSE
THAT IS
NOBLE RANK.

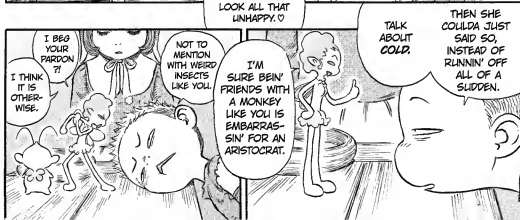
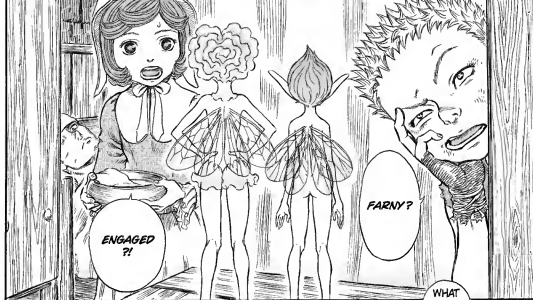
COMPETING
THROUGH
DRESS AND
SHOWINESS...

INDEED,
JUST LIKE
NOBLE
WOMEN.

YES.







AND SHE
TREASURED
HER SILVER
KNIFE SO
MUCH...

FARNESE'S
WISH TO
LEARN
MAGIC WAS
GENUINE.

I AM QUITE
UNABLE TO
LOOK AFTER
HER AS
FARNESE
DID.

SHE WAS
ALSO THE
PERSON TO
WHOM CASCA
WAS MOST
ATTACHED.

IT'S THE
OPPOSITE.

ISN'T
STUDYIN'
MAGIC
SOMETHIN' AN
ARISTOCRAT
GIRL WOULD
JUST FALL
INTO ON A
WHIM?

BUT STILL,
SHE SENT
BACK THE
SILVER
KNIFE AND ALL.

YOU
REALLY
DO TALK
TOO
MUCH.

UH
OH.

...AN
ENGAGEMENT
WAS
SUGGESTED
TO HER.

AS
COLLATERAL
FOR
GETTING A
SHIP...

OR
SOMETHING
LIKE THAT.

ESPECIALLY
FOR HER, A
DAUGHTER OF
NOBLES WITH
SUCH A HIGH
REPUTATION.
I COMPLETELY
FORGOT
ABOUT THAT
...

ARISTOCRATIC
POLITICAL
MARRIAGES
ARE PRETTY
MUCH A
MATTER OF
COURSE.

THAT
WOULD
MAKE
SENSE!

GOOD
CALL..

Y-YES,
RIGHT
!

.....

SO...

WHADDA
WE DO?

...OR
SO I'D
LIKE TO
THINK.

IT'S WHAT
SHE DECIDED
HERSELF.



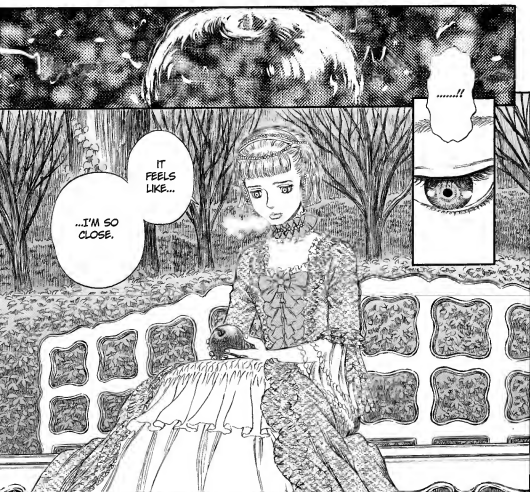
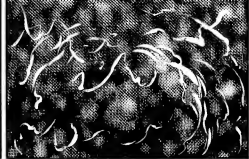
IF THE PRICE
FOR A SHIP IS
CASCA'S BABY-
SITTER AND
GOOD FOOD...

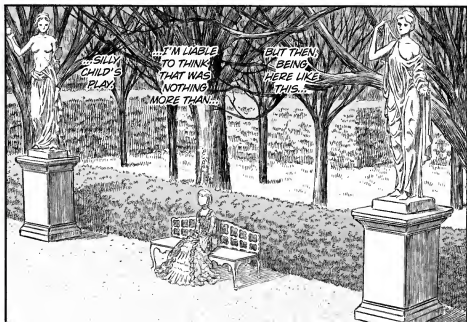
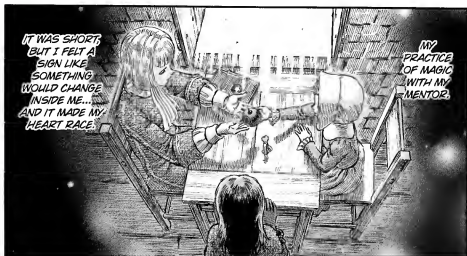
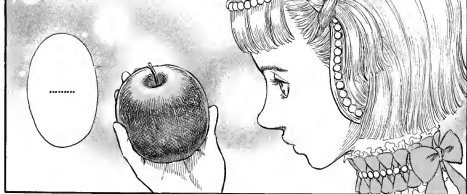
...IT
JUST AIN'T
MUCH OF
A DEAL.



MOTHER
母

BERSERK







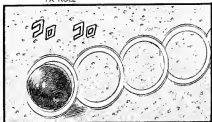
*FX HYRRRL

*FX ROLL



...LADY
FARNESE.

YOU WILL
CATCH
COLD...



HERE
IT IS
ALREADY.
SPRING.

YET THE
SNOW
LINGERS.



...IN THIS
PLACE,
THE SNOW
FALLING
ON US...

BEING
WITH
YOU...

IT FEELS JUST
LIKE BEING IN
THAT MINIATURE
GARDEN IN THE
HOLY CITY.





...WERE
ALL A
DREAM...

...AS IF THE
FEELINGS I
FELT ON THAT
STRANGE
JOURNEY...

AS IF
THAT
JOURNEY...



...WANTED
TO BE
USEFUL.

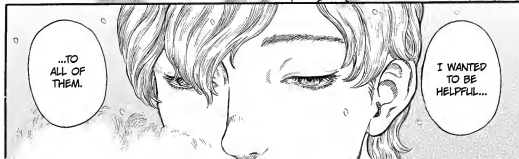
I...





...NOBODY
BUT I
COULD DO.

BY
DOING
SOME-
THING...



...TO
ALL OF
THEM.

I WANTED
TO BE
HELPFUL...

...I RAN
BACK
HOME.

HERE,
WHERE
I'M
ACCUS-
TOMED.



COLD...

...AND
ENCLOSED.

THE
WARMER
IT
GOT...

...THE
MORE I
THOUGHT
...

...I
MIGHT
HAVE A
PLACE
THERE.

BUT I
COULDN'T
STAY...

...AND
IN MY
ANXIETY...

I WAS
UNABLE
TO STAY
THERE...

...AT THAT
FIRESIDE
CIRCLE OF
LIGHT, GIVEN
TO ME SO
UNEXPECT-
EDLY.

THERE
WAS
WARMTH...

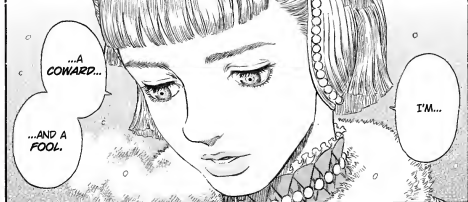
...YET I
COULD
OFFER IT
NOTHING IN
RETURN.

BUT...

I'M
SURE THAT
WAS...

...AN
EXCUSE.







...MOTHER.

FARNESE.

SO...



WHAT
BRINGS
YOU
HERE?

AS
ARE YOU,
MOTHER.

YOU'RE
LOOKING
WELL,
AFTER SO
LONG.



WHAT
BRINGS
YOU
HERE?

DIDN'T YOU STEAL
AWAY FROM YOUR
HOLY KNIGHTS AND
GO MISSING...?

OH,
SPEAKING
OF
WHICH...

I THOUGHT
I WOULD
COMPLETE
MY TRIP BY
TAKING IN
A BATTLE-
FIELD.

AS I CAN'T
ABIDE THE
COLD, DURING
THE WINTER I
WAS SAILING
ABOUT THE
SOUTHERN
ISLANDS.

AND HOW
NICE THAT
THE ARMIES
ARE SO
HEROIC AND
FULL OF
STALWART
SOLDIERS.
♡



WELL...

MUCH
HAS
HAP-
PENED.



YOU?

BETROTHED
?

OH,
MY.



A ROYAL
GENTLEMAN
WHO IS AN
OLD SCHOOL
FRIEND OF
MANIFICO.

WHO
IS HE?



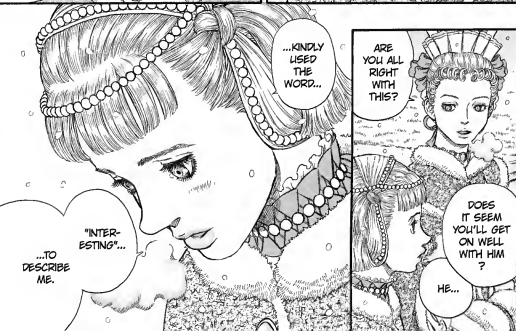
I
SWEAR.

WHEN IT
COMES TO
VANDIMON
MEN...

MANIFICO
SAID HE
WOULD AT
SOME POINT
FIND A
CHANCE
TO TELL
HIM...

HMPH.

DOES
YOUR
FATHER
KNOW?



...KINDLY
USED
THE
WORD...

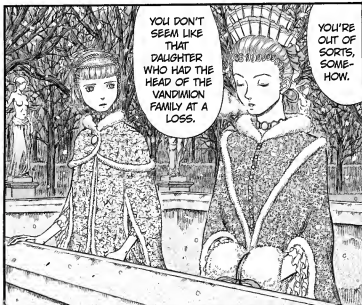
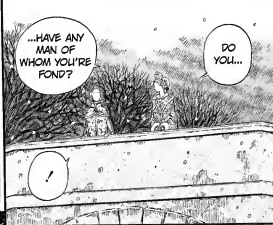
ARE
YOU ALL
RIGHT
WITH
THIS?

"INTER-
ESTING"...

...TO
DESCRIBE
ME.

DOES
IT SEEM
YOU'LL GET
ON WELL
WITH HIM
?

HE...





IN MY EYES, HE IS
SLAVE TO THE WORLD.
WELL, I SUPPOSE
IF HE WASN'T SO
ABNORMAL, HE
WOULDN'T BE CUT
OUT TO BE THE
VANDIMION HEAD.



HE MOVES PEOPLE
AND THINGS ALL
THROUGHOUT THE
WORLD LIKE THEY
WERE TOYS, AND
ONCE EVERYTHING
IS ARRANGED
ACCORDING TO HIS
OWN SCHEMES,
HE FINALLY
RELAXES.



TO
FATHER...?

I
AM...?

...YOU'RE AN
ENIGMA.

A LITTLE
MONSTER.



TO
SOMEONE
LIKE
HIM...



THAT...

THAT
CANNOT
BE!





...TO
FATHER
ABOUT...

...MY OWN
FEELINGS.

I...

...NEVER
COULD...

...SAY
ONE
WORD...



NEVER...

...NOD AT
WHATEVER
HE SAID...



I NEVER
COULD
DO MORE
THAN...



FARNESE...

...IS NOT
ALL THERE
IS TO
COMMUNICATING
FEELINGS...



THE USE OF
WORDS...

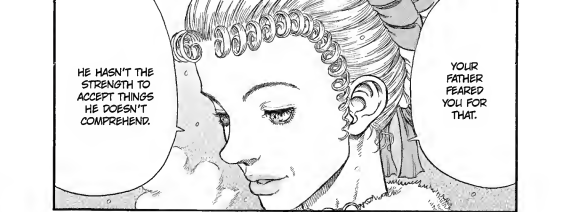


...EXPRESSED
YOUR
UNLITTERABLE,
REPPRESSED
FEELINGS
THROUGH
THE MOST
UNEXPECTED
BEHAVIOR.

YOU'VE
ALWAYS...

LIKE
A BABY,
WITHOUT
SPEECH...

...CRYING AND
SHOUTING
FOR ALL IT'S
WORTH.



HE HASN'T THE
STRENGTH TO
ACCEPT THINGS
HE DOESN'T
COMPREHEND.

YOUR
FATHER
FEARED
YOU FOR
THAT.

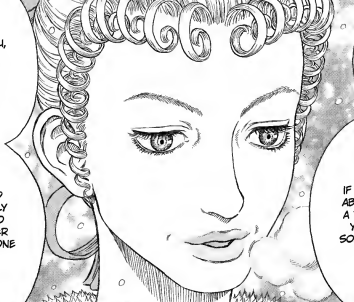


AND SO
YOUR HEART
IS NAKED,
NOT CLAD IN
ANY SHELL.

YOU WERE
RAISED ALL
ALONE, LIKE
SOME BEAST
OF THE FIELD,
NEVER
EXPERIENCING
A PARENT'S
WARMTH OR
THE WORLD
OF MAN.

WHEN IT
COMES
TO YOUR
FEELINGS,
YOU ARE
ARTISTIC...

SO MUCH
SO THAT
YOU CAN'T
ABIDE THIS
WORLD.



...THEN YOU,
MORE
FAMILIAR
WITH PAIN
THAN
MOST...

BUT YOU
KNOW...

...COULD
PROBABLY
COME TO
BE KINDER
THAN ANYONE
ELSE.

IF YOU WERE
ABLE TO FIND
A PLACE FOR
YOURSELF
SOMEWHERE...



BUT AS A
MOTHER,
I'M PROUD
TO HAVE A
DAUGHTER
LIKE YOU.

I DON'T
EXACTLY
REMEMBER
RAISING
YOU AS
SUCH...

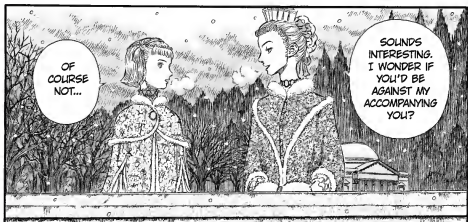


MOTHER...



WHAT
A THING
TO SAY...

PERHAPS
YOU HAD ME
AS A BAD
EXAMPLE
FROM WHICH
TO LEARN?





SO
WHADDA
WE DO?

JUST
WAIT FOR
IT TO
GET DARK
AND--



WE'LL
WALK
RIGHT
IN.

!
YEAH,
BUT...



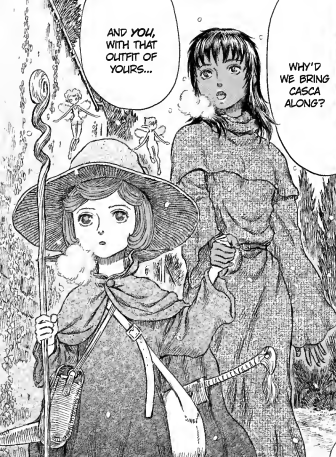
IS THIS
WHOLE
THING
FARNY'S
PLACE?
TOO MUCH
SPACE...

MAN...
NOTHIN'
BUT
WALLS!



WE'LL
JUST GO
AND SEE
HER.

THERE'S
NOTHIN' TO
BE ASHAMED
OF, REALLY.



AND YOU,
WITH THAT
OUTFIT OF
YOURS...

WHY'D
WE BRING
CASCA
ALONG?

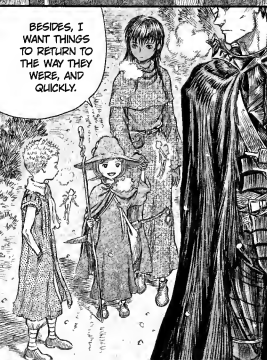


I GOT
A FEELIN'
THIS'LL MEAN
TROUBLE...

IF THAT'S
NO GO,
WE'LL
DEAL
WITH IT
THEN.



ANY-
WAY...



BESIDES, I
WANT THINGS
TO RETURN TO
THE WAY THEY
WERE, AND
QUICKLY.



WELL,
YEAH, THAT'S
TRUE.

WE COULD
NEVER LEAVE
CASCA BY
HERSELF AT
THE INN.

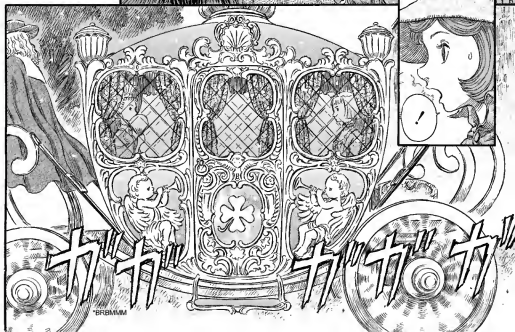
AND
SHE'LL
BE BAIT
TO LURE
PAINLY
BACK.

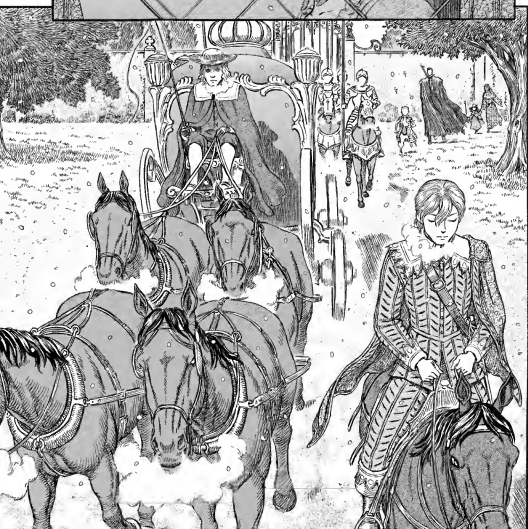
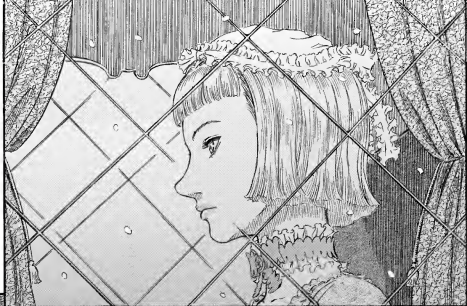
IN THAT
CASE, IT IS
EASIER
TO FOCUS
THIS WAY.



THE NEED
FOR MAGIC
MAY ALSO
ARISE.

WOW,
WITCHES
ARE AS
WITCHES
WEAR.

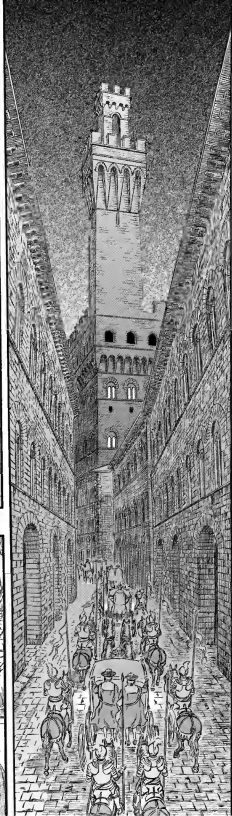
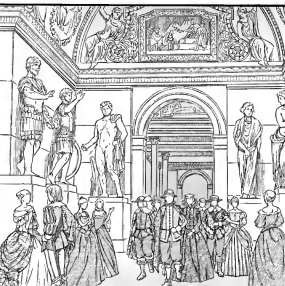


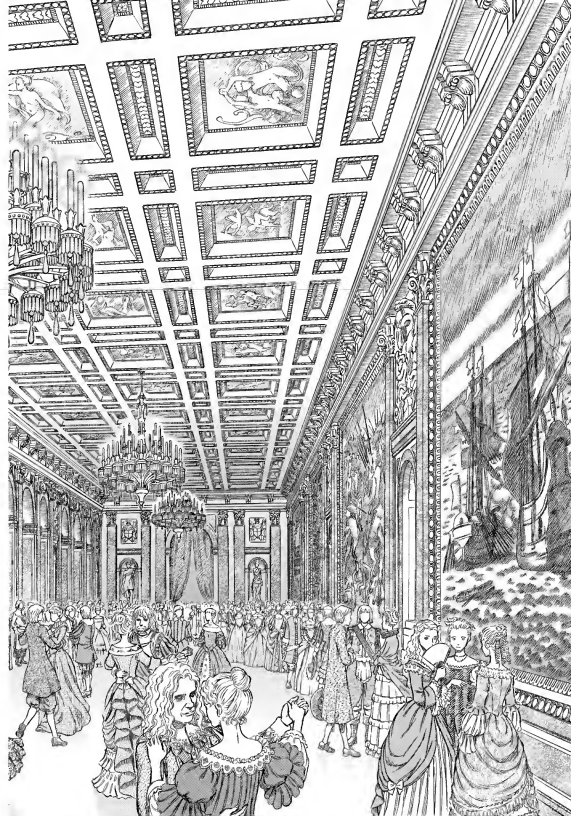
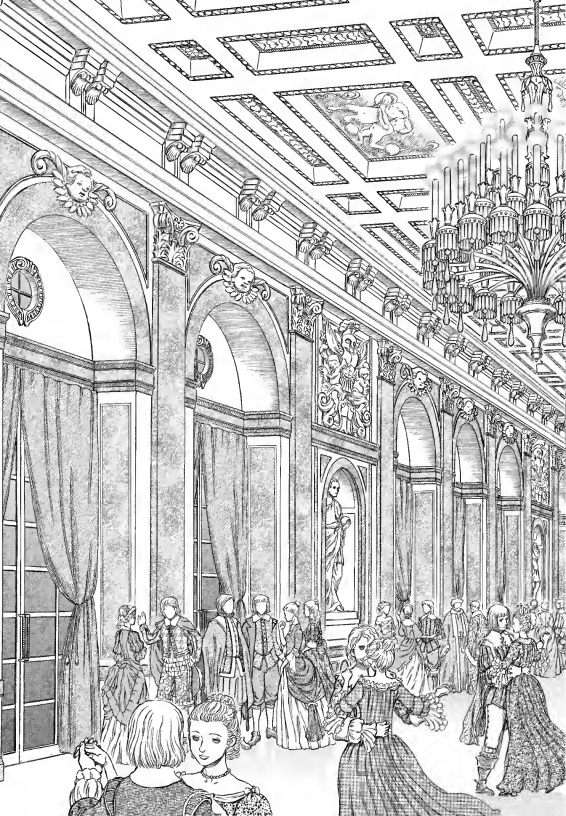


THE BALL

舞踏会

BERSERK





GRAND
GOVERNOR-
GENERAL OF
THE HOLY SEE
REALM, AND
RECOGNIZED AS
THE LEADING
CANDIDATE FOR
THE NEXT
PONTIFF.

POLIZIANO
DO
VANDIMON.

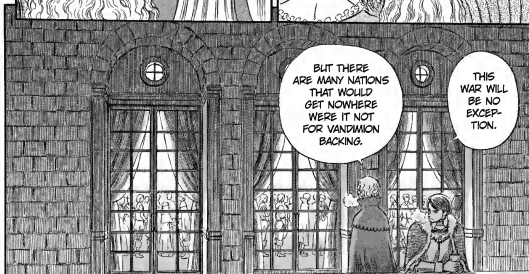
JOINT
MANAGER OF THE
VANDIMON
BANK, FATHER'S
RIGHT-HAND MAN,
AND IN REALITY
THE NEXT
HEAD OF THE
VANDIMON
FAMILY.

GIORGIO DO
VANDIMON.



BUT THERE
ARE MANY NATIONS
THAT WOULD
GET NOWHERE
WERE IT NOT
FOR VANDIMON
BACKING.

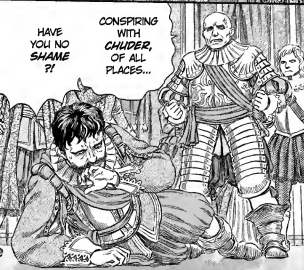
THIS
WAR WILL
BE NO
EXCEP-
TION.





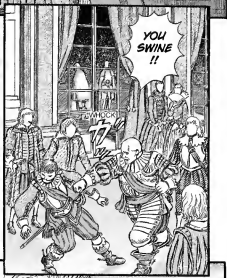
...IS
DESPERATE
TO BE IN
FAVOR WITH
THE NEXT
TYRANT.

EVERY
LAST
ONE OF
THEM...



HAVE
YOU NO
SHAME
?!

CONSPIRING
WITH
CHUDER,
OF ALL
PLACES...



YOU
SWINE
!!



WHO
ARE
THEY?

AHH.



LORDS OF
MIDLAND.

EVEN IF THE KUSHAN
ARE REPELLED,
IT'S OBVIOUS THAT
EACH NATION'S ARMY
WILL BY NO MEANS
SHY AWAY FROM
REMAINING THERE.

THE PUBLIC REASON
FOR THIS WAR IS TO
RECAPTURE HOLY SEE
TERRITORY FROM
THE KUSHAN INVASION,
BUT EACH NATION'S
TRUE MOTIVE IS TO
CARVE MIDLAND'S
DOMAIN INTO AS
MANY PIECES AS
POSSIBLE.

IF THEY CONDUCT
THEMSELVES
WELL, THEY MIGHT
AT LEAST PROCURE
THE POSITION
OF REGIONAL
GOVERNOR-
GENERAL.

THAT'S
WHERE
THEIR
THOUGHTS
LIE.

AND NOW,
WITH NO
KINGDOM,
HOW WILL
THEY REGAIN
THEIR TERRI-
TORIES?
TO THAT
END, WHAT
COUNTRY,
WHAT POWER,
WILL THEY
SIDE WITH?

*FX: WHACK



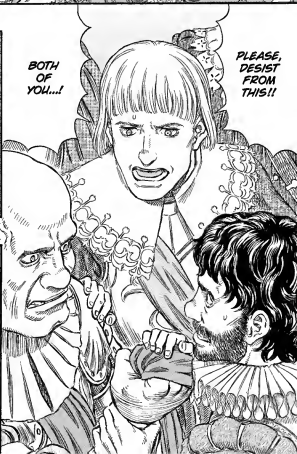
BOTH
OF
YOU...!

PLEASE,
DESIST
FROM
THIS!!

LINHAND
ME!!

ARGHH
!!

STOP
IT!!





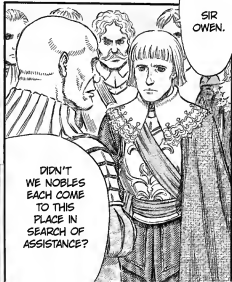
...STOP
AIRING THE
SHAME
OF OUR
KINGDOM
IN PUBLIC!!

I
WOULD
HAVE
YOU...



BUT FROM
WHOM I
MEAN TO ASK
ASSISTANCE
IS NOT SOME
RANDOM
ARISTOCRAT
OR ROYALTY.

CER-
TAINLY.



SIR
OWEN.

DIDN'T
WE NOBLES
EACH COME
TO THIS
PLACE IN
SEARCH OF
ASSISTANCE?





SIR LABAN,
WHERE ARE
YOU NOW...?
DID YOU
MANAGE
TO SAFELY
INFILTRATE
WINDHAM?

WHAT OF
PRINCESS
CHARLOTTE'S
SAFETY...?



SUCH A
SAD THING,
THE
SUBJECTS
OF A DEAD
KING...



...AND IT
STINGS.

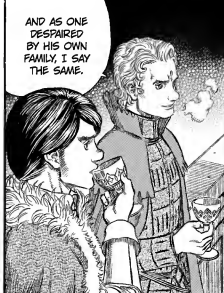
I CAN DO
NOTHING
FOR YOU...



WHAT A
MISERABLE
THOUGHT.

KNIGHTS
OF A DEAD
KINGDOM...



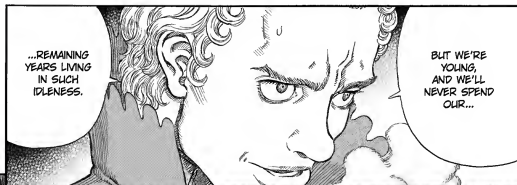


AND AS ONE
DESPAIRED
BY HIS OWN
FAMILY, I SAY
THE SAME.



...MY
HAT'S
OFF TO
THEM.

SPEAKING
AS ONE
DESPAIRED
BY HIS OWN
COUNTRY...



...REMAINING
YEARS LIVING
IN SUCH
IDLENESS.

BUT WE'RE
YOUNG,
AND WE'LL
NEVER SPEND
OUR...



...YOU
CALL THE
WORLD.

...IN THIS
BIRD CAGE...

DRINK
STALE WINE
TOGETHER
TO YOUR
DELIGHT...

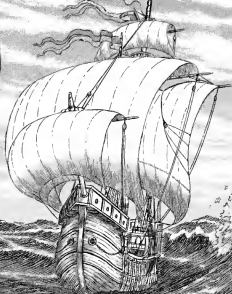
GO ON
AND
SCRABBLE.

HE WHO
OPENS THE
UNKNOWN
SEA ROUTES
AND SETS
FOOT UPON
UNEXPLORED
LANDS...

HE WHO
CONQUERS
THOSE
WILL BE THE
CONQUEROR
OF THE AGE.

WHAT'S TO
COME IS NOT
AN AGE OF
THE GENTLE,
FULLY MAPPED
INLAND SEAS...

...BUT
OF THE
RAGING,
OPEN
OCEAN.



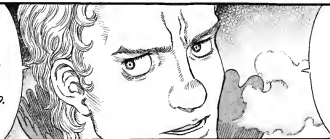
IITH, ON THE NORTHERN
FRONTIER, SURROUNDED BY
OCEAN, HAS, UNLIKE OTHER
PRINCIPALITIES, BUILT UP A
HISTORY OF SHIPBUILDING,
SEAFARING, AND A REFUSAL
TO YIELD TO THE ROUGH SEA.
PAYING NO MIND TO THAT
SUPERIORITY, THEIR INSULAR-
ISM MAKES THEM LOATHE THE
INTERVENTION OF OTHER
NATIONS, AND THEY THINK OF
NOTHING BUT SECLUSION.

NEITHER MY
FATHER NOR
MY SUBJECTS
ACTUALLY
UNDERSTAND
THAT POINT.



...HOW TO
MOVE AND
REARRANGE
PIECES ON
HIS LIMITED
CHESSBOARD.

MY FATHER
IS THE SAME.
HE DISPLAYS
INTEREST IN
NOTHING
BEYOND...



...ARE
FORLORN
FELLOWS IN
THIS CAGED
WORLD.

WE TWO,
ALIENATED BY
FAMILY AND
ABANDONED
BY NATION...



A close-up, black and white manga-style illustration of two men's faces. The man on the left has dark hair and a serious expression. The man on the right has light, curly hair and a more intense, slightly menacing expression. They are both looking towards the right.

IF
WE'RE TO
WANDER
FORLORN...

...WE'LL
JUST PUT
TO SEA.

A black and white manga-style illustration of two men in ornate armor standing side-by-side. The man on the left wears a fur-trimmed cape and holds a small goblet. The man on the right wears a scale-like tunic and a dark cape, also holding a goblet. They are both looking forward with determined expressions.

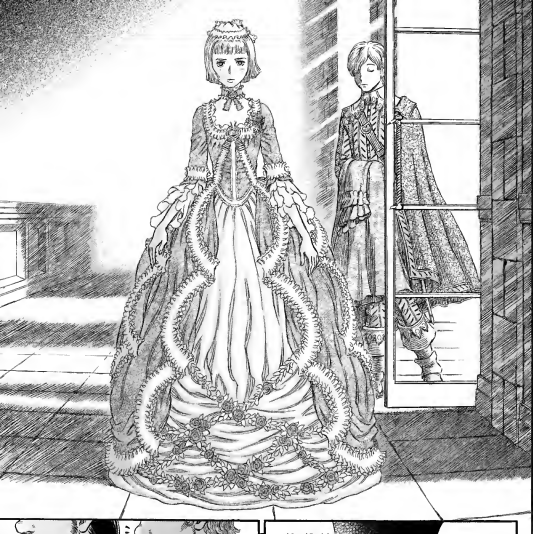
WE WILL
SEIZE THE
COMING
AGE.

A black and white manga-style illustration of the two men from the previous panels, now in a medium shot. They are both looking forward with serious expressions.

OUR BOND,
THE GODDESS
OF VICTORY,
ARRIVES.

A black and white manga-style illustration of a man in a fur-trimmed cape, seen from behind. He is standing on a stone walkway, looking towards a distant figure. The background shows a cityscape with buildings.

BROTHER.



I LIKE
THAT SIDE
OF YOU...

HOLD
THAT
THOUGHT,
MANIFICO.



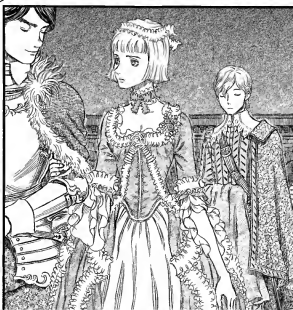
...ENOUGH
INELEGANT
TALK.

BUT
FOR
NOW...

...HE WON'T
BE ABLE TO
CANCEL IT
ON PERIL OF
HIS HONOR
AS FAMILY
HEAD. ONCE
THAT'S
DONE, NOT
ONLY YOU
AND I, BUT
VANDIMION
AND IITH
WILL BE...



NO MATTER
WHAT
FATHER MAY
SAY, WE'RE
IN PUBLIC.
ONCE THIS
BETROTHAL
IS OFFICIALLY
ANNOUNCED
...





...MANIFICO?

WON'T YOU
INTRODUCE
ME, TOO...



THAT
WAS YOUR
FRIEND,
FARNESE'S
FIANCE?

I JUST
ARRIVED
TODAY.

HE'S
QUITE NICE,
THOUGH
A BIT MIS-
CHIEVOUS
LOOKING.

WHEN
DID YOU
GET
HERE?

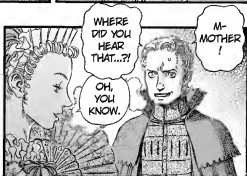
MOTHER
...!



IS IT
SOME-
THING
HE
SHOULD
NOT
KNOW
?

IT
COULDN'T
HAVE
BEEN
FROM
FATHER
...?

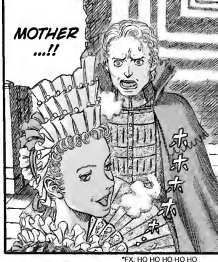
OH.



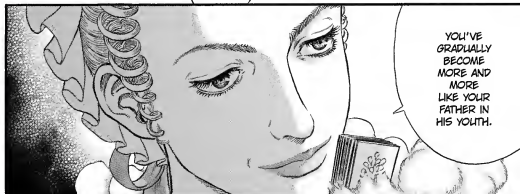
WHERE
DID YOU
HEAR
THAT...?!

OH,
YOU
KNOW.

M-
MOTHER
!



*FX. HO HO HO HO HO HO





....AT PEACE
WITHIN THE
SCHEMES
OF MEN.

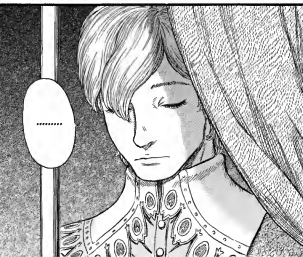
SHE'S NOT
THE KIND
OF WOMAN
WHO'S...



JUST LIKE
YOUR
FATHER.

YOU'LL BE
SORRY IF
YOU DON'T
LISTEN.

WHAT
ARE YOU
TRYING
TO--





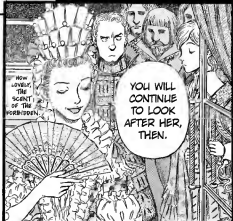


...BECAUSE
THEY CANNOT
STAND WITHOUT
ENTWINING
AGAINST EACH
OTHER, JUST
LIKE A PAIR
OF TREES.

SUCH
COMPANIONS
CANNOT BE
SEPARATED...



SHE IS
QUITE
ASTUTE.

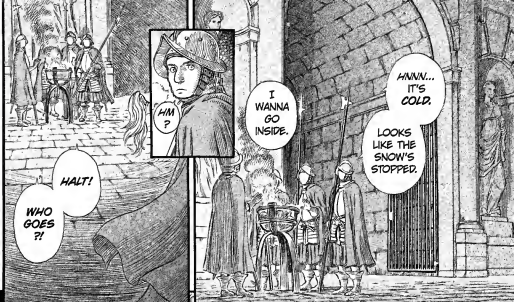


HOW
LOVELY,
THE
SCENT
OF THE
FORBIDDEN.

YOU WILL
CONTINUE
TO LOOK
AFTER HER,
THEN.



AGAIN?



HM?

I
WANNA
GO
INSIDE.

HNNN...
IT'S
COLD.

LOOKS
LIKE THE
SNOW'S
STOPPED.

HALT!

WHO
GOES
?!

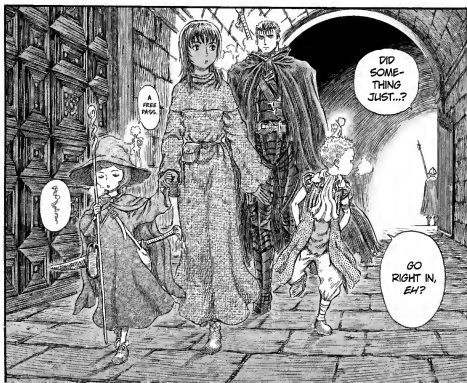
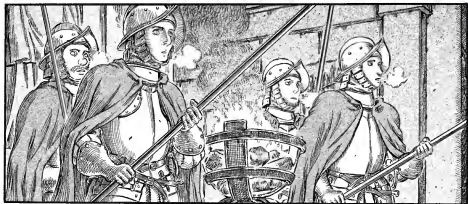
I BEG
YOUR PARDON,
BUT YOU WILL
ALLOW US
TO PASS.

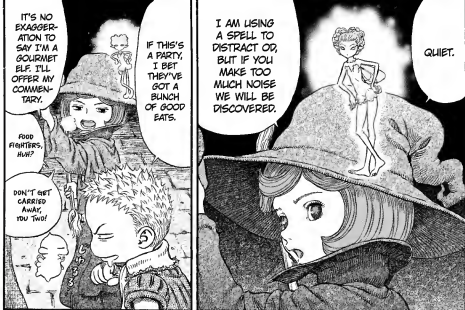
HERE
IT IS!

PEOPLE
WE
KNOW'RE
HERE!
WE'VE COME
FOR THE
PARTY!

GOOOOD
NIGHT
SHIFT!

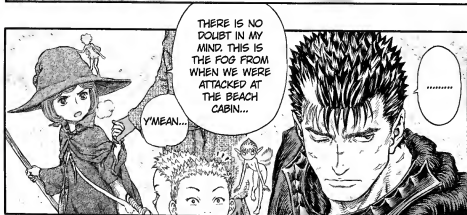
列柱の間 THE COLONNADE CHAMBER

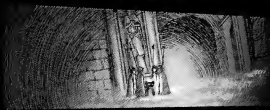


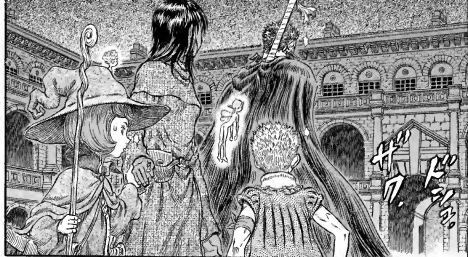


*FX FWOOOOS









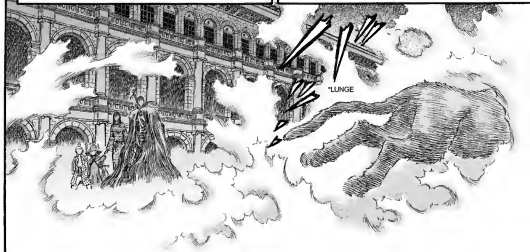
*FX: CLANNING

*FX: CHRNK SHROK





*FX. HHHH





...WE'D
BETTER
HURRY.

BUT IF
SOMETHING
LIKE *THAT'S*
SLIPPED IN
HERE...

ALLEY
CAT

THAT'S...
TOO BIG
FOR AN
ALLEY
CAT.

...I SENSE
OMINOUS
OD.

AS WITH
THAT
TIME...



IT'S
STRANGE.

YEAH,
IT JUST
RAN
PAST.

YOU'D
THINK SOME-
THING LIKE
THAT WOULD
COME ATTACK
US.

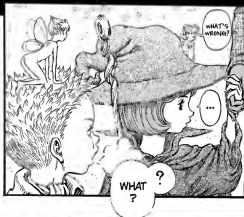
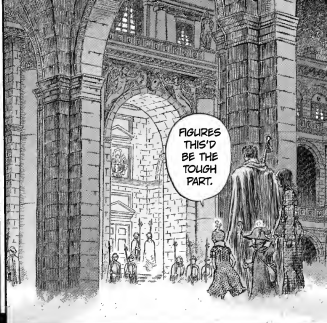


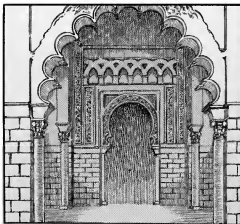
THANKS
TO THIS FOG,
THOUGH,
IT'S EASIER
FOR US TO
SLIP IN.

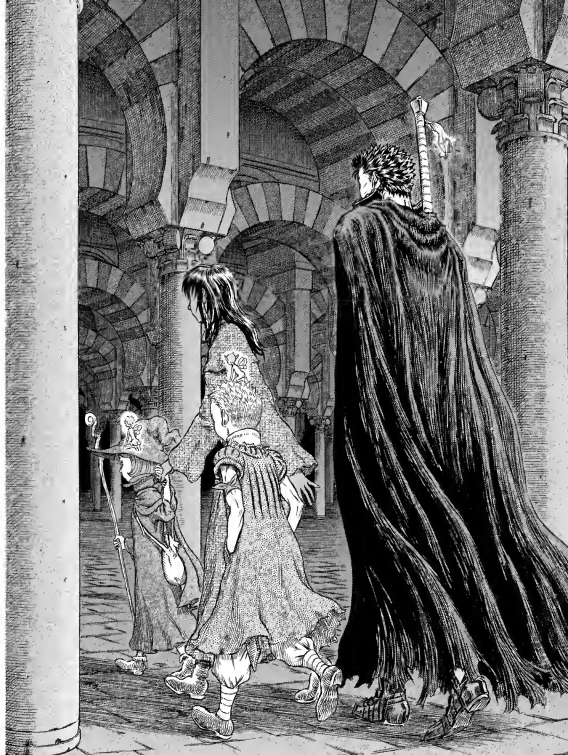
HEHEH

WHAT'S
ABOUT TO
HAPPEN
HERE?







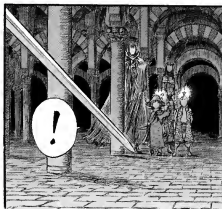




I APOLOGIZE
FOR CALLING
YOU OVER
HERE.



.....



!



SERPICO.

WE HAVE
COME
TO SEE
FARNE--

GUTS.

THIS IS
PRESUMP-
TIOUS...

...AS I
WILL NOT
ALLOW
IT TO
HAPPEN.

THAT IS
UNFORTUNATE...

...BUT I
WILL GRANT
YOUR WISH
RIGHT HERE
AND NOW.

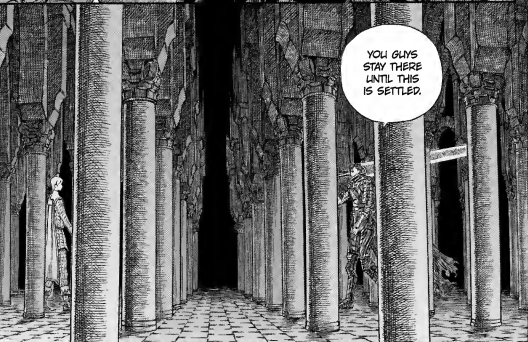




SOMETHING
WE CAN'T
LET GO OF,
I GUESS.

GUTS,
NOT
YOU
TOO...!

WHAT
HAS
GOTTEN
INTO
YOU?!



YOU GUYS
STAY THERE
UNTIL THIS
IS SETTLED.



BUT...

TWO MEN
FIGHTIN' OVER A
WOMAN.

SCREWED,
YOU'RE
OUTTA
THE LOOP
HERE!

I MEAN

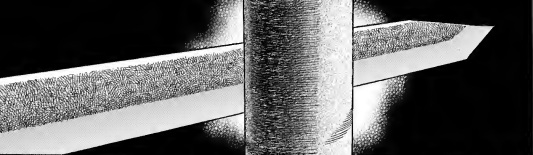
ONE GUY'S
GONNA BE
ENJOYIN' IT!

THERE'S
NOTHIN'
TO
WORRY
ABOUT.

THEY'LL
STOP JUST
SHORT.

THERE'S NO
WAY THEY'LL
GO AT IT
SERIOUSLY.





THAT
HUGE
SWORD.

IT MUST
BE A BIT
CLUMBER-
SOME.



THE SPACE
BETWEEN THEM
IS NARROWER
THAN NORMAL,
AND THEIR
NUMBER IS
VAST.

THIS
COLONNADE
CHAMBER
IS KNOWN
AS THE
"FOREST OF
PILLARS."



I DO
HOPE YOU
UNDER-
STAND.

SOMETHING
TELLS ME
I WOULD
NOT WIN
AGAINST
YOU
HEAD-ON.



YA
SLY
FOX!

A
TACTI-
CIAN,
YES.

SO YOU
LED US
HERE...

PRETTY
SMART.

SWP

...YOU'RE
ONE
CLINNING
BASTARD.



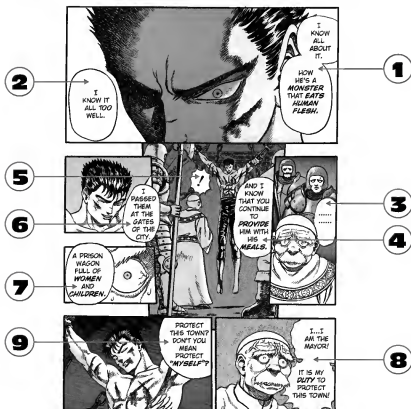
AS
ALWAYS...



STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

29

三浦建太郎
Mitsuru Miura

Guts, the Black Swordsman, and his companions have finally broken free of the monster-infested wilderness and arrived at the port city of Vritannis. But the band finds out all too quickly that humans can be just as monstrous as the nightmarish creatures and apostles they battled in the forest. As Schierke and Isidro face off against pirate slavers, Farnese's power-hungry family tries to force her once again under the yoke of their political ambitions. The group's only hope is to find a ship out of the city, but even if they manage to secure a vessel, will everyone be free to leave?

Created by Kentaro Miura, *Berserk* is a howling manga tsunami, an epic graphic-fiction masterpiece that leaves no stone unturned and no blade unbloodied. A boiling blend of action, horror, and humor, *Berserk* is not for the faint of heart, the weak of knee, or the illid of liver. No Guts, no glory!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**